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Unit Plan

ABSTRACT.

The guide offers a compilation of teacher-developed career education materials which may be integrated with secondary level curriculum in home economics. Suggested activities and ideas are presented as unit plans in the following areas of home economics: family relations/family living, home management, child development, foods and nutrition, clothing and nutrition, creative home arts, and community service projects. Unit objectives, teaching procedures, resources and materials, evaluation, and comments on use are presented for each unit. Also included are activity suggestions for home economics units in a semester course called "Personal Culture". Designed mainly for girls, it deals with manners, grooming, personality, and job-related aspects of personal development. A 13-page list of suggested local field trip sites and guest speakers is given. (EC)



CAREER EDUCATION

Learning with a Purpose

Home Economics

- Family/Community Relations
 - Home Management
 - Foods & Nutrition
 - Clothing & Textiles
 - Field Trip Sites and Guest Speakers

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U S DEPARTMENT OF HEALTH EDUCATION & WELFARE NATIONAL INSTITUTE OF

CAREER EDUCATION PROJECT
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FOREWORD

Career education at the secondary level strives to develop the relationship between academic studies and life outside of school, to help each student to personally identify a desired life role, and to make possible the preparation necessary for fulfilling that life role.

There is no set "career education program" to be adopted by all school systems. Rather career education is a concept to be adapted to the needs of each community, each school system.

Nowhere in this guide or in any of the others in this secondary level series is there a definition of career education. So many definitions have been developed that any individual can search for—and find—the one that suits his/her purposes. The activities, ideas, and suggestions herein do reflect the concept as it has been understood and implemented by the contributors.

Our goal in preparing and compiling these materials is to provide an idea bank. You as an educator can select those suggestions that could be easily integrated into your curriculum and enhance its value for your students.

Different contributors have approached this goal with various methods. Briefly stated activity suggestions comprise the bulk of the material. However, in some instances, complete unit or course outlines are included.

Please browse through the materials to find ideas that might be intergrated with your on-going curriculum. The volumes in the series and the areas covered in each are as follows:

Volume I--Art

English

Industrial Art

Physical Education

Science

Volume II--Business

Metrics

Special Education

Volume III--Foreign Language

French

German

Spanish

Volume IV--Home Economics

Volume V--Mathematics

Volume.VI--Social Studies

Don't limit yourself to only one guide--you may find an idea from another discipline that you can use with only slight adjustments. We hope you enjoy the guide and would be happy to hear any comments you have on it.

Phyllis B. Stuerke Secondary Specialist Career Education Project State Fair Community College Sedalia, MO 65301



Subject Area(s) Family Relations

Unit(s) Value Clarification

Objective(s):

Develop Self-Understanding

To appraise one's abilities, values, interests and personality.

To develop a personal value system.

Procedure:

Prepare a mimeographed page for each student entitled "20 Things I Love To Do."

Give students adequate time to fill out (after giggles) assuring them that no one else will see the paper.

Mark your list by placing a/an:

Col. 1 \$ by all items costing over \$5 to do

Col. 2 A by items you prefer to do alone

Col. 3 - by items you would not have put on your list 5 years ago

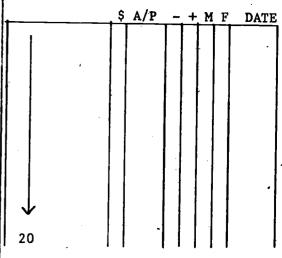
Col. 4 + by items you would not put on this list if you made it 5 years from now.

Col. 5 M by items you think your mother would have put on this list if she had made it at your age

Col. 6 F same as Col. 5 except for Father

Col. 7 Write the date on which you last did this.

Resources and Materials:



Values Clarification, by Sidney
B. Simon, Leland W. Howe, and
Howard Kirschenbaum

Evaluation:

Attempt to identify patterns in your "loves." Discuss changes, learnings, displeasures, etc.

Comments on use:

Students say they really begin to see the relationship between their daily lives and their values.

Unit(s) <u>Value Clarification</u>

Objective(s):

Develop Self-Understanding

- a. To realize that he/she can and must change and adapt.
- b. To realize that environmental changes affect life styles.

Procedure:

Instruct students to title a paper "Baker's Dozen" and list their 13 favorite electrical appliances (either owned or desired).

Then tell them that because of the energy crisis they must do away with 3 of them, then three more, etc. until each just has 3 remaining.

Have students list the remaining appliances on the board and the narrow the whole list down to the class's concensus of 3.

Resources and Materials:

Blackboard paper Student recorder to list all students' final 3 appliances and delete them down to 3 as they direct.

Evaluation:

Discuss needs vs. luxuries, etc.

Comments on use:

The girls are usually "silly" at first about keeping the stereo, etc., instead of lights, etc., but usually settle down soon to the serious side of the situation.

Rosalie Smith

7



| Unit(s |) Value Clarification |
|--|--|
| Objective(s): | |
| Develop self-understanding | |
| a. To appraise abilities and aptitudes, values, in | terests and nomeonality tools |
| b. To understand, accept. and appreciate that each | individual to unique |
| | |
| <u> </u> | annual and the second |
| | |
| Procedure: | Resources and Materials: |
| Remember Me for Being | |
| Transmoot He for Being | Mimeographed list for each student |
| Consider each description very carefully to | Student |
| determine the ones that apply to you. Check the | |
| ones that you believe are you. | |
| | |
| a good person patriotic | |
| successfully enjoyed | |
| religious | |
| industrious | |
| concerned about others | |
| open minded | |
| civic minded | |
| creative | • |
| wealthy well born | |
| cooperative | |
| "my own man" | |
| easy going | • |
| dependable | • |
| a good mother | |
| , · | |
| | • 7 |
| ♥ , | 4 |
| | • |
| | |
| | |
| | |
| valuation: | |
| <u>.</u> | |
| Discuss feelings about certain terms. | |
| f. | |
| | |
| | · |
| / | |
| omments on use: | |

Subject Area(s) Family Relations

Unit(s) Value Clarification

Objective(s):

Develop Self-Understanding

- a. To appraise abilities and aptitudes, values and attitudes, interests and personality traits.
- b. To realize strengths.
- c. To be aware of and accept limitations.

Procedure:

HOW THE SHOE FITS

Consider each description below very carefully to determine how it applies to you. Write the description at right angles to the continuum, positioning them as you think they apply to you at the present time. Do not omit any terms. Refer to the dictionary if you need vocabulary help.

gutless inventive determined amiable a class clown curious procrastinator reliable church-goer spontaneous a loner a good daughter/son hard-working brimming with energy rebellious open-minded easily led a leader

Resources and Materials:

Prepare a continuum using 14" paper and place the 3 terms on it, spacing them as far apart as possible.

RUE WELL, SORT OF NOT ME

Evaluation:

The exercise is self-evaluating.

Comments on use:

Students like this quick exercise.

0



| Subject A | Area(s) | Famil | y Relati | ons. |
|-----------|---------|----------|----------|------|
| Unit(s) | Value | Clarific | cation | |

Develop Self-Understanding

- a. To appraise abilities and aptitudes, values, interests and personality traits.
- b. To understand, accept, and appreciate that each individual is unique.

Procedure:

In a series of lessons on value clarification use the filmstrip "Who Are You?"

Resources and Materials:

Filmstrip entitled "Who Are You?" by SVE Educational Filmstrips Foundations for Occupational Planning

Evaluation:

Follow up with "Remember Me for Being . . .?" and "If the Shoe Fits" exercises.

Comments on use:

Suitable for my type of student.



| Subject Area(s) | Home Economics | |
|-----------------|----------------|--|
| Unit(s) Values | | |

To make the student aware that he may or may not place the same value on an object that his friend does.

To make the student aware that values change.

Procedure:

Pass out activity with the 16 forced choices, explain procedure.

Have class complete form.

Discuss results in class.

Resources and Materials:

16 Forced Choices, Penney's Forum, Spring/Summer, 1972. Page 24
Make copies for entire class.

Back issues of Penney's Forum are available for \$1.25 from: Educational Relations, J. C. Penney, Company, Inc., 1301 Avenue of the Americas, New York, NY 10019. Corresponding tapes are also available.

Evaluation:

This is a fixed choice activity. In the class discussion, the members will discover reasons why each may not react the same in the same situation.

Comments on use:

After discussion of values, use this as a culminating activity. Penney's Forum Spring/Summer 1972 can be a good teacher's resource for teaching this unit.



| Subject A | irea(s) _ | ramily | Living | |
|-----------|-----------|--------|--------|--|
| Unit(s) | Values | | | |

To provide an activity where students may explore two sides of a situation and express their feelings.

To provide a situation wherein a student has an opportunity to make a value judg-

Procedure:

Divide the class into small groups and assign the following role playing situations

- a. Grandmother is critical of the way grand-daughter dresses.
- b. Great-Aunt Mary lives with her daughter, son-inlaw and grandchildren. She has little to do with her time.
- c. Grandfather goes to bed at 9 p.m. and objects to the noise made by his teen-age grand-children.
- d. You are student assistant in the school office. The secretary has given you a final exam to proofread and duplicate. The secretary does not realize it is a test for one of your classes.
- e. Your parents have gone away for the weekend and have left you at, home with your older sister. They have asked you not to have any friends over while they are away. Bill and John come over to the house on Saturday night while your sister is out. The boys say that they want to come in for a little while to play records and talk.
- f. Two teen-age girls, Susan and Patty, have just returned from a party. Some of their friends got drunk at the party. Susan didn't drink any and Patty has accused her of being afraid to try it.

Let students practice. Present situations. Discuss conclusions reached.

Evaluation:

This activity helps the student gain from others' opinions and also gives them another opportunity to use the decision-making process.

Role playing by students

Resources and Materials:

Comments on use:

Any time you can use an activity in which students reach conclusions and/or make decisions, their experience background has been broadened.

. .

| Subject | Area(s) | Family L | Lving | |
|---------|---------|----------|-------|--|
| | | | | |
| Uni+(e) | Role of | a Woman | | |

To set up a situation where students may encounter the different situations of a homemaker to provide an opportunity in which insight may be used.

Procedure:

Divide the class into pairs; each individual in the pair be given number 1 or 2.

All "1's" act out without speaking a situation in which a homemaker may find herself.

The "2"s" try to guess the situation.

After "1's" are finished, reverse jobs and let the "2's" present a situation.

Resources and Materials:

Evaluation:

Provides an opportunity for student to use his imagination in presenting common situation.

Comments on use:

Can be a good variety activity to use on a slow week or a Friday.

Becky Schnakenberg

13



| Subject . | Area(s) | | Fami: | ly L | iving | |
|-----------|---------|---------|-------|------|-------|--|
| Unit(s) | Roles | ۰ of | Men | and | Women | |

To provide an opportunity for students to explore their attitudes about male and female roles.

To provide an activity in which the students' attitudes and one of the opposite sex may differ.

Procedure:

Give each student two copies of questionnaire.

Student fill out questionnaire.

Student will have a friend of opposite sex fill out second copy (or maybe someone from a different culture or background)

Compare answers

- a. Probe for reasons behind each answer
- b. Try to find out what attitudes are toward men, women, stereotypes

Note any change in point of view after above comparison

Resources and Materials:
Make enough copies of questionnaire
pp. 22 & 23 for entire class
(2 each) Penney's Forum, Spring/
Summer 1973.

Evaluation:

A good tool to get opinions from both sexes on the role of male and female.

Comments on use:

In section 3 above, it would work out better if these were in class--discussion would be more relative. This can be used when the activity that evaluates favorite TV is being done. Will last 2-3 days.



Subject Area(s) Family Relations

Unit(s) Roles of Men and Women

Objective(s):

To provide a decision-making framework.

Develop an awareness of how male/female roles and behavior patterns are formed. To help students understand how to form hypotheses and develop conclusions based on their findings.

Procedure:

Show filmstrip

Use transparencies to focus on some issues raised in filmstrip--discuss using questions in teacher's guide.

Let students spend several days in the library researching material on social structure in different cultures or scientific experiments dealing with male/female behavior.

Students present their views to class.

Discuss.

Resources and Materials:

Filmstrip and kit

"Food for Thought--An Inquiry Approach to Human Liberation"

Thomas J. Lipton, Inc.

Overhead projector Screen Cassette player Filmstrip projector

Evaluation:

Transparencies and questions are an excellent class discussion starter. They also stimulate independents thinking $_{\mathbb{Q}_2}$

Comments on use:

This activity can be done in class while you are waiting for the evaluation of the favorite TV show. This will take about a week to complete.



Subject Area(s) Family Living
Unit(s) Roles of Men and Women

Objective(s):

To aid in the students realization that the roles of men and women are changing.

Procedure:

Pair up class members.

Pass out questionnaire

The pairs will discuss questionnaire.

At the end of class period or next day discuss the points they feel are major issues and how they feel.

That evening or during the weekend discuss same questionnaire with an older adult.

Next class period discuss the results they found.

Resources and Materials:
Penney's Forum, Fall/Winter,
1971, pp. 14 & 15.
Make copies of questionnaire for
all members of the class.

Evaluation:

The different opinions from the classmate and the older adult will reveal some major attitude differences which may also change the student's attitude.

Comments on use:

This is a very good activity in which the students will find out how older people feel.



Subject Area(s) . Family Living

Unit(s) Roles of Men and Women

Objective(s):

To make the students aware of how their favorite TV program will influence his selfawareness and to express his attitude toward others. To provide an activity for studetns to explore their attitudes about male and female

roles.

Procedure:

Hand out chart to be filled out by students. Since they evaluate their favorite TV program, you may need to give them a week for this assignment.

At the given time, bring back charts and discuss in class.

The "Who Are You Today" section may need individual conferences.

Resources and Materials: Make enough copies of chart on pp. 13, and 14, Penney's Forum, Spring/Summer, 1973.

Evaluation:

.If the student is fair about his evaluation, he may realize that he did not know himself as well as he thought. It will also show him how this TV program influences his attitude, about male and female roles.

Comments on use:

During the time that the students are completing the chart, continue with other activities about self-awareness and attitudes of others.



Subject Area(s) Family Living

Unit(s) Personal Relationships

Objective(s):

To enable student to better understand himself.

Procedure:

Let class members choose one member of the class with whom he wishes to work.

Hand out questions and let students answer them.

After answering questions, students should discuss them with their friend.

Class discusses what insights they or their friend gained.

Resources and Materials: Copy questions on next page for each student.

Evaluation

A good method in which to encounter inner-self.

Comments on use:

This can be used as an individual insight rather than a group project.



STUDENT ACTIVITY

| 1 | . When I enter a group, I feel | _) | |
|------|-------------------------------------|-----|---|
| 2 | . When a group starts, I | | |
| 3 | . When people first meet me they | | |
| 4. | • | * | · |
| 5. | • | | - |
| 6. | | • | |
| 7. | • | | |
| 8. | | | · |
| 9. | I feel withdrawn when | - | , |
| 10. | In a group, I am most afraid of | | |
| 11. | When someone feels hurt, I | | |
| 12. | I am hurt most easily when | • | |
| 13. | I feel loneliest in a group when | | |
| 14. | Those who really know me think I am | - | |
| 15. | I trust those who | | |
| 16. | I am saddest when | | . · · · · · · · · · · · · · · · · · · · |
| 17. | I feel closest to others when | | |
| 18. | People like me when I | | |
| 19. | Love is | | |
| 20. | I feel loved most when | | |
| 21. | My greatest strength is | • | |
| 22. | If I could do it all over again | , | |
| 23. | I could be | • | |
| 24'. | I am | * | |
| | | | |

*Taken from FHA/HERO Action Chapter, Adivsor Newsletter, February 1975.



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| Subject | Area(s) | Family | Relations | 1 |
|---------|---------|--------|-----------|---|
| Unit(s) | Wedding | Plans | | ş |

To understand that decision-making is an integral part of personal development. To understand that these decisions on a personal basis result from personal values and attitudes and individual personality traits.

Procedure:

Allow individuals or pairs to sign up to report back to the class on the following wedding costs (trying to get minimum, average, and maximum):
Rings
Receptions
Flowers
Cakes
Legal costs
Bride's clothing
Groom's clothing
Cost for attendants
Honeymoon costs (plans for several)

Resources and Materials: Newspaper and magazine ads Visits by students to local businesses

Evaluation:

Students can make personal choices from the range of materials and costs contributed by all the class members.

Comments on use:

An activity that meets with much enthusiasm.



| Subject Area(s) _ | Home Economics |
|-----------------------|----------------|
| * | |
| Made (-) Ford 1 Id. | |

Unit(s) Family Living--Planning a Wedding

Objective(s):

To acquaint students with an occupation one can become involved with in their own home.

To help the students understand the importance of planning a wedding.

Procedure:

Make contact and set time and date.

Have Mrs. Kersick tell of scheduling wedding plans so that everything is done on time.

She will also outline her responsibilities to the bride.

Make time for questions at the conclusion of class period.

Resources and Materials: Mrs. Velma Kersick, Cole Camp, MO 65325 Caterer

Evaluation:

This is always a highlight of the class unit on engagement or marriage. Mrs. Kersick has pictures of "her" brides and cakes.

Comments on use:

This is used at the termination of the section on engagement in our Family Living class.

| Unit Objective(s): To become aware of the aid budgeting may be in man To become aware of the importance of keeping track | ect Area(s) Family Living (s) Money Management aging money. of total credit obligations. |
|--|--|
| | |
| Procedure: | Resources, and Materials: |
| Use chapter one only: "Skills for Your Future" Read. Discuss chapter by filling out questions with overhead projector. Students may also wish to fill theirs out as they go along. | Booklet: "A Date with Your Future" available from Educational Division Institute of Life Insurance Health Insurance Institute 277 Park Avenue New York, NY 10017 |
| | 1 MAKE LEBURUATENCA OF 22 18 1 1 |
| • | Make transparency of pp. 16 & 1 |
| • | Overhead projector Screen |
| | Overhead projector |

Comments on use:

One of many tools one can use to teach money management. This whole booklet may be used to build an entire unit.



Subject Area(s) Family Living

Unit(s) Money Management (Banking)

Objective(s):

To acquaint students with the services offered by banks.

Procedure:

Contact local banker, set date, and discuss areas to be covered during this visit to class.

Presentation by banker to class.

Provide time for students to ask questions.

Resources and Materials: Banker in local area or Robert Gerken, Citizen's Farmer Bank, Cole Camp, MO

Occasionally he will bring a film or other educational materials offered by the Missouri Banker's Association.

Evaluation:

A first-hand experience with a businessman in the community helps bring the students' awareness of services into reality for him.

Comments on use:

Question - answer period after banker's presentation will clear up many misconceptions about banking. It also makes the students aware of how their bank aids the community.

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| | Subject, Area(s) | | Family | Living | |
|---|------------------|---|---------------|--------|--|
| • | • | • | | | |

Unit(s) Money Management (Credit)

Objective(s):

To give the students experience filling out credit applications.

Procedure:

Use a transparency of a credit application with an overhead projector.

While filling it out with the class helping, give suggestions and explanation about the answers requested.

Give class copies of credit applications to fill out. This can be done independently after class as homework or during a class period.

Resources and Materials:
Credit applications
These can be secured from banks,
department stores or finance
companies. They are very
easily run through a copy
machine.
Overhead projector

Overhead projector Transparency of credit application Screen

Evaluation:

After filling out one credit application, others will be easier in the future if the student needs to apply.

Comments on use:

This can be an activity used at the conclusion of study of different types of credit. Interest rates and how to figure is very important here too. Charge cards may also be added to the discussion. Abuse of credit may also be listed.





Subject Area(s) Family Living

Unit(s) Money Management (Insurance)

Objective(s):

To review services offered by an insurance agent.

Procedure:

Make contact with insurance agent, set date and time for visit to class.

On date set, agent will review services he offers and policies on issuing insurance.

Have time for question/answer period at the end of class.

Resources and Materials:

Resource person: Insurance agent
Jim Otten, Cole Camp, MO, has provided service for our class.

May need projector and screen if agent brings film.

Evaluation:

This is a good way to conclude a unit on insurance.

Comments on use:

After the class has studied insurance, an insurance agent's visit to class can cap off this study by relating experiences with clients and advising students with first-hand information.

Subject Area(s) Family Living

Unit(s) Insurance (Life)

Objective(s):
To provide an opportunity to learn about the different basic types of life insurance policies.

Procedure:

Present flannelgraph.

Pass out "Basic Life Insurance Policies" C-851 and let students read.

Discuss.

Use question bulletin C-85% and take self test part 2.

Resources and Materials:

Materials available from your local University Extension Center Bulletin "Basic Life-Insurance Policies" E-851 and lesson questions Bulletin C-857

Available on loan basis from Mary
L. Johnson, Family Economics
Specialist, 18A Gwyn Hall,
University of Missouri, Columbia,
MO 65201, visual kit for
flannelgraph presentation "A
Look at Family Finance . . .
Young Couples, Money and Their
Life Insurance," "A Look at
Family Finances . . At Retirement"

Evaluation:

One in a series of lessons that let students self-evaluate their learning.

Comments on use:

This is one of many activities that one can use on teaching life insurance.



| | | • | Subject | Area(s) | Family Living |
|---------|--------|---|---------|---------|---------------|
| i . | | | Unit(s) | Insura | nce (Life) |
| Objecti | ve(s): | | , | - | |

Procedure:

Show slides available through extension division.

Pass out bulletin - Part 1, "Purpose of Life Insurance."

Students then need to fill in the questions in the question bulletin.

Resources and Materials:

Lesson questions for "Families Talk it Over" University of Missouri Extension Bulletin C-857 University of Missouri Extension Bulletin, C-850

Available on loan basis from Mary L. Johnson, Family Economics Specialist, 18A Gwyn Hall, University of Missouri, Columbia, MO 65201 is a set of slides.

A good way for the students to evaluate their own knowledge about the purpose of life insurance.

Comments on use:

This is one of many activities that one can use in teaching life insurance.



| • | | Subject Area(s) Family Living | |
|--------------------------|---|--|-------------|
| | | Unit(s) Insurance (Life) | • 2 15 16 2 |
| Objective | | | |
| To provide | e students with basic guides for | buying life insurance. | • |
| To become | acquainted with terms associated | with life insurance. | • |
| : | | • | Sec |
| | • | | |
| | | | |
| D | , | | |
| Procedure | | Resources and Materials | |
| insurance | student have a sample copy of a l policy and a copy of the extensi | , | tensio |
| tin. | the extensi | on bulle- Circular 808 radio tape t also correlated with vide | hat is |
| Go through | politon and full | news articles are also | ailabl |
| in the bul | policy and fill out questions f | | |
| * ! | | Above materials are avail from the Agriculture Edit | |
| Conclude h | | Office 1-98 Agriculture B | Building |
| reached by | y discussing the important concl | usions University of Missouri, C | olumbia |
| | | M9 65201 | • |
| | | Samples of life insurance | |
| | • | policies. | |
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| valuation | | | · · · · · · |
| nen studer onger last | ting. | bout a topic, their knowledge will b | e . |
| , • ===. | | | |
| | | | |

Comments on use:

This may be one of the many activities used in conjunction with the study of life insurance.

8. Beck



Subject Area(s) Family Living

Unit(s) Insurance (Life) -

Objective(s):

To aid the students in ways to shop for life insurance.

To figure out how to program life insurance to meet the student's needs.

To inform the students about common mistakes in buying life insurance.

Procedure:

Pass out bulletin C-853 and let students read. After discussing, take test, part 4.

Follow above procedure for remaining two bulletins, using test 5 and 6.

Resources and Materials:
Materials are available from
your local University of
Missouri Extension Center
Bulletin C-853 "Shopping for
Life Insurance"
C-854 "Common Mistakes in
Buying Life Insurance"
C-857 "Lesson Questions"

Evaluation:

After completion of these three bulletins, the student should have a wide background on life insurance.

Comments on use:

By using this series of six extension bulletins, the student should receive a fairly good background in the subject "Life Insurance."



| Subject | Area(s) | Family | Living | • | |
|---------|---------|----------|--------|---|---|
| • | · / . | | | | - |
| Unit(s) | Insuran | ce (Life | 2) | ; | |

To provide an opportunity for the student to become knowledgeable about life insurance policy variations and provisions.

Procedure:

Show filmstrip "Partners Talk it Over,"

Pass out extension bulletin C-852 and let students read.

Discuss reading in relation to filmstrip.

Self-evaluation extension bulletin C-857, part 3.

Resources and Materials:
Materials available from your local University of Missouri Extension Center
C-852 Policy Variations and Provisions
C-857 Lesson Questions
Secure Institute of Life
Filmstrip "Partners Talk It
Over" from Mary L. Johnson,
Family Economics Specialist,
18A Gwyn Hall, University of
Missouri, Columbia, MO 65201

Evaluation:

This source of information is well-written and easy to understand.

Comments on use:

This is one of many activities that one can use in teaching life insurance.

| 1 • | | Subject | Area(s) | Family I | iving |
|--|--------------------|-------------|-----------|---------------------------------------|---------------------------------------|
| | | Mni+(a) | Housin | ng (Search | ing for) |
| | 2. | 01110(8) | HOGOTA | .g \ bearen | ing rory |
| ojective(s): | . 1 | . • | • | | |
| o expose the student to t | the type of thing | s that woul | d be disc | ussed betw | een |
| rospective tenant and own | er of an apartme | nt before r | enting. | | · |
| o make the student aware | of things he show | uld find ou | t before | renting an | apartment |
| • • • • • • • • • • • • • • • • • • • | • | | • | | · · · · · · · · · · · · · · · · · · · |
| and the second s | | | | | • |
| | | | | | |
| | | | | | |
| ocedure: | | | Resource | s and Mate | rials: |
| ivide the class into pair | ·8. | | | ent manage | |
| | | | | | h the class |
| et up role playing situat One would be owner: of | | | on this a | ctivity. | |
| One would be owner; otEach student participa | ner prospective i | tenant | | | |
| Give about 5-10 minute | es for students to | o set | | • | *** |
| up situation and pract | | 5 366 | | : | |
| | | | | | • |
| | | 1 | | | . * |
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| resent situations. | | | • | | • |
| resent situations. | | • | | · · · · · · · · · · · · · · · · · · · | |
| | | | | •.* | • |
| fter each or after all ha | ve been presented | discuss: | | | |
| iter each or after all ha What should have been | discussed between | discuss: | | • | |
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| fter each or after all ha . What should have been | discussed between | discuss: | | | |

Comments on use:

Can be used after the activity on the classified ad on apartments.

| 1 | Subject | Area(s) | Family Rel | lations' | ¥ |
|---|---------|---------|------------|----------|---|
| | Unit(s) | Housing | (Searching | for) | • |

To help students understand advertisements of available housing. To aid the students in reading advertisements.

Procedure:

Use overhead projector and transparencies

- a. Class compare and discuss advertisements
- b. Draw conclusions

Class members use their classified sections.

- a. Select one or two that appeal to them.
- b. Read to class and explain why they would want to look at the apartment.

Resources and Materials:
Classified section of current
newspaper
Overhead projector
Have transparency made using
sample newspaper ads on apartment rentals

Evaluation:

A good way to exercise decision making process under supervision.

Comments on use:

Can be used in a unit on buying or renting housing.



Subject Area(s) Family Relations

Unit(s) Housing (Apartment Leases)

Objective(s):

To acquaint students with terms associated with housing leases.

To convey the importance, of understanding the terms before signing the lease.

Procedure:

Go over jargon used in apartment leases.

Go over sample leases and discuss desirable and undesirable terms.

Divide class into groups of two or three.

Hand out sample leases.

Have class go over leases and report on desirable or undesirable features and also state why or why not they would sign the lease.

Resources and Materials:

Sample leases for total class

Overhead projector Screen Transparencies Lease terms Sample leases

Evaluation:

Good way to give the students the experience in lease terms.

Also a good method in which they may use their decision making techniques.

Comments on use:

33

| Subject | Area(s) | Family Living |
|---------|---------|----------------------|
| Unit(s) | Money | Management-Mortgages |

To get the students to reason out a problem.

To give students a formula that will help them figure out the true interest rate.

Procedure:

Play student prepared tape.

Discuss the situation.

Figure out the best answer using transparencies and overhead projector with true interest rate formula.

Resources and Materials:
Material for transparencies in
"Teacher's Guide to Financial
Education" from the Department
of Home Economics, National Education Association, pp. 6-18.
This booklet is also a good
source of resource information
for the teacher.

Overhead projector Screen Make a tape with the students portraying scenes in above booklet.

Evaluation:

A good way to show how math or pushing a pencil can help one make a decision.

Comments on use:

Generally seniors will see the good of this activity more easily than underclassmen.

Subject Area(s) Family Living

Unit(s) Money Management (wills)

Objective(s):

To give the students a knowledgeable background on whyeit is important to secure a lawyer for writing a will.

Procedure:

Invite lawyer, discuss what you think needs to be covered, set date.

Introduce guest speaker, turn class over to him.

Have time at the end of period for questions.

Resources and Materials:

Lawyer Mr. Leon Stelling, Cole Camp, MO 65325

Any one from the Missouri Bar Association--sometimes they have very good pamphlets and films available.

Projector Screen

Evaluation:

A person involved in the law profession has more lasting results discussing wills in one class period than the teacher in a week's time.

Comments on use:

We have always covered reasons for writing wills and items that need to be in one before inviting the lawyer.

Becky Schnakenberg

35

Subject Area(s) Family Relations

Unit(s) Major Teen Problems

Objective(s):

To help the student see himself/herself as capable of determining the course of his/her life.

To learn to consider the effects decisions have on others.

Procedure:

Contact Mrs. Charlene Hendrickson at the Mid-Mo Mental Health Center and make arrangements for her to speak to the class on the services offered by the Center and talk with teens on solving their major problems. Resources and Materials: Mid-Mo Mental Health Center Mrs. Charlene Hendrickson, Youth Psychologist

Evaluation:

F

Comments on use:

Excellent resource person. Students quickly relate to Mrs. Hendrickson's presentation.

Rosalie Smith .

36₃₈₀

Subject Area(s) Family Relations

Unit(s) Family Legal Matters

Objective(s):

To help the student see himself/herself as capable of determining the course of his/her life.

To learn to consider the effects decisions have on others.

To understand the nature of consequences of one's own actions for others.

Procedure:

Contact the Pettis County Bar Association for an attorney to speak to the class on family legal matters.

Allow time for questions and answers.

Resources and Materials:

James Durley and Craig Cassing have spoken to my class and I highly recommend each.

Evaluation:

Comments on use:

A valuable class period.

Rosalie Smith



Subject Area(s) , Home Management

Unit(s) Decision-Making
(Wants vs. Needs)

Objective(s):

To stimulate thought.

To become more aware that money is a resource.

To become aware that thinking may save work.

Procedure:

Discuss the decision-making process.

Let class suggest ways of using it.

Divide class into groups of 2, 3, or 4 for role playing situation. Give class a "wants vs. needs" situation. Let them work it up for about 5 minutes.

Present role playing situation to class.

After they have finished, discuss alternatives and decide whether or not decision was a good one.

Resources and Materials:

Penney's Forum, Fall/Winter 1969, pp. 14-15
Use as teacher resource "wants vs. needs"
Extension Circular 694 "Is There a Better Way?"
Decision-making or the management process-either duplicate these or have enough for the whole class.

Evaluation:

Giving the students a first hand opportunity helps them gain confidence in using the decision-making process. They will more than likely use it again in the future.

Comments on use:

We use this when studying money management. It can also be used in relation to choosing nutritious foods or deciding what kind of a dress to make in clothing class.

38

Subject Area(s) Home Management

Unit(s) Choosing an Apartment

Objective(s):

Students will acquaint themselves with several types of apartment floor arrangements. Students will be given information so that they may make judgments concerning the

Procedure:

Select several floor plans of apartments and show to class using an opaque projector.

Students will comment on good and bad features of each.

Descriptions of the apartment such as: types of heating, rent, furniture if any, bathroom facilities, condition, upkeep, etc. will be read after the floor plans are discussed.

Class will determine which apartment they would select and why.

Resources and Materials:

Various floor plans and descriptions of apartments
Opaque projector

Evaluation:

A structured activity of this nature in the classroom can give the students some experiences upon which they can base future judgments when apartment hunting.

Comments on use:

Previous to using this activity, give the class information on features for which to look when apartment hunting.

The last activity can either be a written assignment or can be discussed orally in class.

39,



Subject Area(s) Home Management

Unit(s)

Money Management
(Managing Resources)

Objective(s):

To give the students experience making decisions.
To give the students some experience in managing resources.

Procedure:

Hand out case studies.

Let students read them.

Fill out analysis sheet.

Discuss case studies and students' results of the analysis sheet.

Resources and Materials:

Penney's Forum, Fall/Winter 1969

pp. 6-12 Case studies of families using resources
Run off case studies, pp. 6-7
and analysis sheet, p. 12

Evaluation:

Case studies often add to the students backing of experience information which may be helpful in solving problems in later life.

Comments on use:

This may also be done as committee work.

This whole issue of Forum is full of ideas for teaching the management of resources.



Subject Area(s) Home Economics

Unit(s) Home Management (Budgeting)

Objective(s):

To make the teenager aware of the need to budget money

To establish an awareness that the teenager has an influence in the market place

Procedure:

Interview a boy and girl from each high school class Paper (total of eight students)

Resources and Materials:
Paper Pencils

*Questions to be asked:

- a. About how much money did you have last year?
- b. From what source does your money come?
- c. Do you save any money?
- d. For what do you spend most of your money?
 (At least 3 items)

Compile results

Evaluation:

A good source to point out how much money a teenager in your local situation has. Excellent tool to make a teen see how influential they are in marketing and also show them the earning or "gimmie" power of the teen.

Comments on use:

We found out in 1969 that our teenagers had a range of \$1 - \$6,000 in one year. This is an eye opener. You may even be surprised!! Rural areas offer fewer teen jobs but their money comes from areas such as prize money at fairs, etc.

Subject Area(s) Home Management

Unit(s) Money Management

Objective(s):

To make the students aware of how money can cause marital problems.

To make students aware of good money management procedure.

To develop an understanding of the function of credit in our economy.

Procedure:

Use booklets as basic reading assignments.

Discuss at the end of each chapter.

There are tests at the end of each chapter that can be used as self-evaluation.

Resources and Materials:

Family money management counseling kit

Prepared by Carl F. Hawver, Ph.D. Educational Services Division, National Consumer Finance Assoc. 1000 Sixteenth Street, N.W. Washington, DC 20036

Enough copies of the following for the whole class:

Basic Principles in Family Money and Credit Management and Money and Your Marriage

Evaluation:

The material used in this kit is very simple and easily understood.

Comments on use:

There are also films available that can be used with this; "Personal Financial Planning" & "The Wise Use of Credit."



| Subject | Area(s) | Home Management | |
|---------|---------|-----------------|--|
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| | | . , / | |

Unit(s) Money Management

Objective(s):

To develop an understanding of finance in our economy.

To develop basic rules about how credit is used.

To develop a sense of good money management processes.

Procedure:

Introduce activity and take pre-inventory test.

Show film "The Littlest Giant."

Distribute panel material—let students present after looking over material. Let others develop their radio program using tape recorder and script.

A guest lecturer may also be secured.

Achievement tests can be used to record student's progress.

Resources and Materials: Consumer Finance Teacher's Kit

Educational Services Division National Consumer Finance Association, 100 Sixteenth St., N.W., Washington, DC 20036

Pre-study inventory test--"His, Hers, and Theirs Family Budget Guide"
"Yesterdays, Todays, and Tomorrows"--panel speeches
"Who Gets Credit"--radio speeches
"Basic Principles in Money
Management and Credit Manage-ment" "It's Your Money"
Film: "The Littlest Giant"
All above provided free
D-Master or Projector
Tape Recorder

Evaluation:

This is excellent material that can be adapted to classroom purposes other than that for which it was intended.

Comments on use:

A week is suggested in the teacher's guide; however, this material may also be incorporated into another unit or activity.

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| Subject Area(s) | | Home | Mana | | |
|-----------------|---------|------|------|--|--|
| Unit(s) | Banking | | | | |

Objective(s/):

To provide information on what a bank is.

To inform the students about the types of services offered by banks.

To make students aware of how banking is essential to our economic system.

Procedure:

Assign each chapter in booklet. Let student read.

At conclusion of each chapter, students should answer the questions.

At conclusions of chapter role playing situations or panels may aid in discussion.

Resources and Materials: "You, Your Money and Your Bank"

Missouri Banker's Association' P.O. Box 1096 25 South 8th Street Columbia, MO 65201

Evaluation: This booklet is very well written and easy to follow.

Comments on use:
This activity may be used in conjunction with films and filmstrips available through
Missouri Banker's Association, A companion booklet, "Using Bank Services," is
available through the American Bankers Association and may also be used.



| Subject Area(s) | Home Management |
|-----------------|-----------------|
| • | |

Unit(s) Our Valuable Papers

Objective(s):

To encourage students to keep a record of valuable papers.

To encourage recordkeeping in general.

Procedure:

Go through circular 705 and discuss types of information needed and why it is important to keep records of this information.

From the information compiled in class, students should begin filling out blanks.

Circulate to help when necessary.

Finish filling out at home.

Next day discuss completed form and decide upon a good place to keep this record.

Resources and Materials: University of Missouri Extension Circular 705 "Our Valuable Papers" Duplicate this circular or have enough copies for entire class

Evaluation:

This activity will impress the students with the importance of keeping a record of vital family information.

Comments on use:

Use at conclusion of wills, credit, money management, units in family living.

| Subtest | / | _`\ | Home | Management |
|---------|-------|-----|------|------------|
| Subject | Area(| 8) | HOME | management |

Unit(s) How to Secure Utilities and

Objective(s):

Begin Deliveries To let the students discover how to go about securing utilities and starting

Procedure:

Divide group into groups of two. Give role playing assignments.

del/iveries when getting a new apartment.

- a. How to secure a relephone
- b. How to get gas turned on
- c. How to get electricity turned on
- How to secure a post office box d.
- How to start paper delivery
- How to start milk delivery

Role play above situations with five minutes preparation time

After each situation is presented, open class for discussion. During discussion the class should reach a method upon which to secure utilities and discover where to go to get them.

Resources and Materials: Role playing

Evaluation:

A method that lets the student discover a method of getting a task accomplished stays with them longer than if you told them how to do it.

Comments on use:

Introduce activity after class has selected their apartment.



| Subject | Area(s) | Home Managemen | t |
|----------|---------|----------------|---|
| IInd+(a) | Househo | ld Inventory | |

Objective(s):

To inventory parents' home for:
tax purposes
insurance purposes
To make the students aware of an important

To make the students aware of an important household activity.

Procedure:

Pass out Extension Bulletin 708 and explain procedure of filling it out.

Discuss reasons for keeping a household inventory.

Resources and Materials:
Material available at your local
University of Missouri Extension
Center
University of Missouri Bulletin
708

Evaluation:

A good method of keeping complete household records, organized room by room.

Comments on use:

Be sure to give students plenty of time to fill this. Their mother and dad may wish to help because they may wish to keep it when it is done. Information should be kept confidential.



| Subject | Area(s) | Home | Management |
|---------|---------|------|------------|
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Unit(s) Interior Design

Objective(s):

To make students aware of careers available in the housing industry (interior) To acquaint the students about the type of training that one needs for specific areas of the interior housing industry.

Procedure:

Show the four filmstrips and play tapes that accompany them.

After each presentation, discuss the filmstrip.

Resources and Materials: Butterick Filmstrip Kit Careers in the Housing Industry: Interior

Projector Tape player Screen

Evaluation:

Very up-to-date material; it has many more possibilities.

Comments on use:

I used this kit as an awareness tool; however, the kit has other good activities that can be used in conjunction with it.



| Subject | Area(s) | Home | Manager | ent | |
|---------|---------|-------|---------|-----|--|
| | · | | • | - | |
| 11 | Housing | A Hom | e Furni | + | |

Objective(s):

To let the students see other people's houses.

To build their experience background upon which they may make judgments.

To listen to other people even though their opinions may differ.

Procedure:

Contact a homemaker in your area and ask whether or not your class can come see her house.

Have her show class through home giving comments on her ideas about arrangements, colors and why she did the things she did.

Upon returning to class; discuss trip.

Have students write a paper on what I would change if I owned the house and what I liked about the house.

Resources and Materials: Homemaker and her home

Evaluation:

This is an excellent situation in which to expose students to other peoples' tastes and why they chose to do things the way they do. It also builds their experience background.

Comments on use:

I use this to let my students gain experience in seeing what other people do with their homes. This is done in relation to their major project in housing and home furnishings in which they design a home from floor plans to choosing paint, furniture, draperies, flooring, paneling for their home.

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Subject Area(s) Home Management

Unit(s) Money Management (Taxes)

wObjective(s):

To become acquainted with the federal income tax forms.

To gain experience filling out the federal income tax forms.

Procedure:

Make visuals.

.Distribute student textbooks.

Read and discuss chapters.

Work problems.

After workbook is finished, give students an income tax form and let them complete the project at the end of their workbook.

Resources and Materials:

The teaching taxes program for current year available from: Teaching Taxes Coordinator, Internal Revenue Service, Kansas City or St. Louis

Teacher's guide contains large wall chart of income tax form and several pages from which you can make transparencies. Projects for students are outlined. Enough workbooks for class.

Evaluation:

This is a very complete set of free materials to use in teaching taxes.

Comments on use:

Use as teacher's guide indicates or make adjustments for your own particular class needs.



| Subject | Area(s) |) Home Manageme | | |
|---------|---------|-----------------|----|--|
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Unit(s) Housing for the Elderly

Objective(s):

To acquaint the students with activities of the community on housing projects for the elderly.

To show the students what type of house plans would be available.

Procedure:

Contact contractor and set date for him to come to discuss housing for the elderly project.

During his presentation, he will show slides of housing projects that have been done throughout state. These will include floor plans also.

Plans of the fund-raising project will also be outlined.

Make time at end of period for questions,

Resources and Materials: Mr. Ervin Borchers, Borchers & Heimsoth Construction Co. Cole Camp; MO 65325

Slide projector Screen

Evaluation:

This is an excellent way of informing students of community projects. This may also be a way of getting them involved.

Comments on use:

I will be using this in conjunction with my housing and home furnishings class. We also plan to use it in FHA since their major project is teen-community relations.

Becky Schnakenberg

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| Subject | Area(s) | Child_ | Develo | pmen | t |
|---------|---------|----------|--------|------|---|
| | | | | | |
| Unit(s) | Career | Opportur | nity | | |

Objective(s):

To develop awareness in activities that are being researched in the area of child learning activities.

To provide an opportunity to observe the activities or a home economist in action.

Procedure:

Contact Mrs. Olsen and set up date.

Prepare class and give a little information on her activity before she comes.

Mrs. Olsen conducts class.

Discuss how students can use information in the area of child development on the following day.

Resources and Materials:

Diane Olsen, Child Development Specialist, University of Missouri Extension Center, Stockton, MO

Videotape machine

Evaluation:

This is a good awareness activity to inform students on how mothers can help pre-school children learn or raise their level of understanding before entering kindergarten.

Comments on use:

Mrs. Olsen directed one of the five areas of study in the state of Missouri. She directs a toy lending library in which mothers are trained in how to use "Montessori type" activities with pre-schoolers.



| Subject | Area(s) | Child Deve | 1opmer | at |
|---------|---------|------------|--------|----|
| Unit(s) | Toy Sel | ection | , | |

Objective(s):

To consider an activity type teaching method as a way to aid children in learning. To develop criteria on selection of educational toys.

To learn to construct inexpensive educational toys.

Procedure:

After study on the Montessori method, let students select a learning toy to construct.

Use several class periods constructing toy.

Make arrangements with kindergarten teachers for students to come to their class and work with a group of children and the toy they have made. Toys will be left with kindergarten teachers to use.

After the above experience, develop with the students criteria to use in the selection of educational toys.

Resources and Materials:
A book on Montessori activites
and how to make them.

Evaluation:

This is an activity which will involve students in thought and with their hands. Through this they will, in turn, be more selective of toys.

Comments on use:

Before this activity, review the Montessori idea and activities used in this method of teaching. Follow-up activity after visit from Diane Olsen, University Child Development Specialist.



Subject Area(s) Child Development

Unit(s) __ The Child from 5-6

Objective(s):

To let the students observe and evaluate the physical, mental and social growth of a 5-6 year old child.

Procedure:

Make arrangements with kindergarten teacher for class to observe in kindergarten.

Make assignment for each student to make the following observations on one or more children and turn in a written report on the following areas of development:

- a. physical
- b. mental
- c. social

After written reports have been handed in, have an oral discussion.

Resources and Materials: Observe in kindergarten

Evaluation:

A good way to compare charts of growth and development with real children. Also gives the student an insight to the duties of a kindergarten teacher and aide.

Comments on use change from normal classroom procedures.

Subject Area(s) Foods and Nutrition

Unit(s) <u>Beginning Foods</u>

Objective(s):

To compare and evaluate food products.

To learn to figure cost per serving.

To understand the value of each individual's role in the performance of different tasks in relationship to the whole of the world of work.

Procedure:

Select 3 "instant" chocolate milk products. Prepare these using 3 different forms of milk. (whole, 2%, and a mixture of whole milk and non-fat dry).

Have "tasters" select best-tasting one.

Figure costs on all.

Resources and Materials:

3 "instant" chocolate milk drinks Whole fresh milk 2% milk ' Non-fat dry milk

Necessary kitchen equipment

2 oz. paper cups

Evaluation:

Comments. on use:

I use this as the first lab lesson in beginning foods when I don't want much of the classtime devoted to preparation. This gives adequate time for planning procedures and learning about the kitchens.

Rosalie Smith



| Subject Area(s) | Foods | and | Nutr | ition |
|-------------------|-------|-----|------|-------|
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| Ilni+(s) Consumor | t am | | | |

Objective(s):

To help the student develop effective decision-making skills, basing decision on understanding, knowledge, and information available to him/her.

Procedure:

I use six different basic or well-advertised food items because I have six kitchens in our food lab. Each kitchen selects a food item (as fresh fryers, ground beef, bananas, red potatoes, etc.). Then the group (each kitchen) selects one and figures the advertised prices. They use grocery ads from our local paper for 3 consecutive weeks and must find the item in 3 grocery ads in each paper. They find the high, low, and average price. I also use this lesson to interpret some of the advertising, especially the adjectives used so much in food advertising such as fresh, country, pure, choice, etc.

Resources and Materials:

Grocery ad sections from the Sedalia paper.

Evaluation:

Material may be used in figuring cost per serving or in a study of the food budget.

Comments on use:

Students see advertising in a different light.

Rosalie Smith



Subject Area(s) Foods

Unit(s) Kitchen Planning and Equipment

Objective(s):

To help the student develop effective deision-making skills, basing decisions on understanding, knowledge, and information available to him/her.

Procedure:

At about the end of our unit on Kitchen Planning and Equipment, I allow individual students or pairs to select specific items of major kitchen equipment (or furnishings) for further study. Some requirements for the project are to visit at least 2 businesses handling this item develop some visual materials on the item, and present the entire study to the class.

Resources and Materials:

Local businesses
Illustrative materials--procured or made

Evaluation:

Test over all equipment.

Comments on use:

Practical and useful, especially for the seniors.

Rosalie Smith

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| Subject | Area(s) _ | Foods | | • |
|---------|-----------|--------|---|---|
| , . | | | | |
| Unit(s) | Table S | etting | • | |

Objective(s):

To understand that personal choices result from values and attitudes and individual personality traits.

To understand and identify his/her life-style.

Procedure:

Show each filmstrip and follow with display of department collections and discussion.

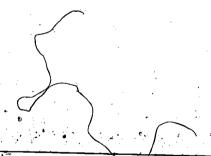
Have students make selections of crystal and glassware, silver tableware, china, pottery, etc., through magazine advertisements, brochures from companies, and visits to stores.

Have students relate personal choices to personality traits and life-style preferences. Each student might make a poster of chioces and have other students guess whose each is, giving reasons for their choices.

Resources and Materials:

Filmstrip projector
Filmstrips, "The Crystal
Touch" by Fostoria Glass Co.
"The Sterling Silver Way" by
the Sterling Silversmiths of
America
"Tableware—Themes and Variations"
by American Cyanamid Company
"The Making of Fine China" by
Lenox, Inc.
Department collections:
Crystal and glassware
Silver tableware
China, pottery, etc.

Magazine advertisements Visits to stores that sell these items



Evaluation:

I test over all table appointments.

Comments on use:

These are used in transition from foods work to interior design.

Rosalie Smith



| Subject | Area(s) | Foods & Nutrition |
|---------|---------|-------------------|
| Unit(s) | Meats | |

Objective(s):

To acquaint students with some of the jobs of a butcher. To show how meat is cut and wrapped in a grocery store.

Procedure:

Call supermarket owner and/or manager to arrange a date for advanced foods class to come to the store for a meat-cutting demonstration

- a. Discuss with him what you have covered in class
- b. Jointly reach a conclusion of what he should discuss and show students

Some PR work can be done by calling local paper for pictures or writing an article for the paper to be run after the visit 1/8 made.

After returning to school, evaluate and discuss trip.

Resources and Materials:
Meat department of a supermarket

Evaluation:

This is a very good way for the students to see the beef carcus cut for the consumer. The line on the beef carcus picture in their text becomes more real to them. They are also amazed at the quickness of the butcher.

Comments on use:

Used at the conclusion of our meats unit before we start cooking.



| Subject | Area(s) | Foods | and | Nutri | tion |
|---------|---------|--------|-----|-------|------|
| | | | • | | |
| Unit(s) | Foods | Career | | | |

| 'Objective | (8) | : |
|------------|-----|---|
|------------|-----|---|

To provide an opportunity to visualize themselves in their chosen careers,

To give students an insight into what is necessary in preparing for their chosen field.

Procedure:

Have students go through magazines and collect pictures that identify their preferences in a career.

Pictures could reflect the following:

- a. What type of schooling or training needed.
- b. Where can you get it? What will you learn?
- c. What kind of work environment would you like?
- d. What would you be wearing to work?
- e. Where will your work be located?'
- f. Where will your home be?
- g. What will your home look like?
- h. What kind of leisure activities are in your future?
- i. If marriage and children are in your picture, will there be room for other things?

When students are completed with their collages, have them share and compare with each other.

Encourage students to redo and up date their collages in the future.

Resources and Materials:

Old magazines

Evaluation:

A unique way of presenting an idea--it gets away from written work--enter in creativity!!

Comments on use:

This could also be a good class type activity for a bulletin board.

Subject Area(s) Foods and Nutrition
Unit(s) Quantity Cookery

Objective(s):

To give the students first-hand information on the operation of a large kitchen. To make the students aware of the scope of planning and quantity of foods used in the school lunch program.

· Procedure:

Discuss with head cook the activity. Get her to come to class and discuss with the students what is involved in planning and preparing of the school lunch program. The next day after the head cook has been to the classroom, take the class to the school kitchen to observe quantity food preparation.

Resources and Materials: School's head cook School's kitchen

Evaluation

A good way to get the students to see what goes in to the planning of school lunch program and preparation procedures used.

Comments on use:

Maybe an apprenticeship could be arranged so that the students could work one or two days in the kitchen.

Becky Schnakenberg

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Subject Area(s) Foods and Nutrition
Unit(s) Quantity Cookery

Objective(s):

To become involved in planning and cooking a meal for 20-25 persons.

To become involved in the proper serving procedure.

To become aware of the planning and preparation needed to prepare a meal for a number of people.

Procedure:

After date of all day board meeting is set, the students begin planning menu, serving methods and table service.

Invitations are sent to the Board of Education and the administration a week before the meeting.

Market orders and plan sheets are filled out.

Advance preparation is made.

Day of meeting, students are dismissed from several of their classes before and after noon, so they can do their last minute preparations, serving and clean up.

Resources and Materials: School board and administration

Evaluation:

This is a good p.r. project for the home economics department.

The students know after the meal has been served and the mess cleaned up, what it takes to serve a meal with a large number of people.

Comments on use:

Our school has an all day meeting of the school board in January. This is an annual project that the advanced foods class carries out. The students also realize that a lot of last minute preparation activities should be avoided.



| Subject Area(s) | Foods | | |
|-----------------|-------|---|--|
| / | | 1 | |
| Unit(s) Market | ing | | |

Objective(s) &

To learn to use newspaper ads for direct comparison of food prices.

To aid in the planning of weekly menu in order to get the most for the food dollar.

Procedure:

Outline how to go about scanning ads.

Determine whether or not one will shop in one, two, or three stores.

Plan weekly menu keeping "Basic Four," items on hand, storage space available, and likes and distikes of family in mind.

Make up shopping list after planning has been made and recipes gathered.

Resources and Materials: Current daily paper containing weekly food specials

Evaluation:

Students will find how this method of planning will save time in preparing and shopping for food as well as money.

Comments on use:

To be used after menu planning has been discussed. Also organizing your shopping list may have been discussed. Caution that driving from one store to another may not save much if gasoline is figured as an expense.

Becky Schnakenberg



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| , | Subject | Area(s) | Foods | & | Nutri | tion | 4 |
|---|----------|----------|----------|-----|-------|------|---|
| • | .Umit(s) | Foods Se | rvice Ca | are | ers | * | |

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|-----|-----|------|---|-----|
|-----|-----|------|---|-----|

To aid in the preparation of students to be competent waitresses. To give special help in the health regulations of food handling in Missouri.

Procedure:

Write letter to the State Department of Health in Jefferson City and set up a date.

After date has been set, discuss plans with administration.

Excuse students for special half-day training session.

Set up room.

After training session, write thank-you notes and follow-up with news article in local paper.

Resources and Materials: Missouri Public Health Department (Food service handling)

Evaluation:

Excellent source of training for students--very complete and tells them "How it is."

Comments on use:

This does take a half a day; so special arrangements will have to be made to excuse students from class and also an extra room for training session--or send your classes to study hall.



Subject Area(s) Home Economics

Unit(s) Foods and Nutrition (Cost per Serving)

'Resources and Materials:

Ingredients for biscuits

Biscuit mix

Kitchens

Canned biscuits

Objective(s): Students will

1. Break down cost per serving so that more accurate food costs may be compared.

2. Determine that sometimes mixes or prepared foods may be more inexpensive than "from scratch" foods.

Procedure:

In foods lab prepare biscuits using

- a. "from scratch" method
- b. mix
- c. canned

Each unit compute cost per serving.

Evaluate results--compare

- a. cost
- b. taste
- c. appearance
- d. time in preparation

Reach a conclusion.

*Other foods may be used

Evaluation:

Good way to encourage students to use cost per serving as an aid in determining the cheapest food to serve and to determine unit size in the supermarket.

Comments on use:

Students will also determine that not always is the "from scratch" method the cheapest. An elementary lab as above may be used for freshmen with the same idea being used in more advanced classes with complete meals.

ERIC Provided by ERIC

Subject Area(s) Clothing & Textiles

Unit(s) Grooming

Objective(s):

Developing General Life Skills

- a. To understand what affects his/her life-style.
- b. To understand that one's values and beliefs are based on past and present experience.

Procedure:

Cover appropriate clothing for particular occasions.

List appropriate grooming and clothing rules for applying for a job.

List "don'ts" in grooming and clothing selection when applying for a job.

Resources and Materials: Material on grooming and

Material on grooming and appropriate clothing in any of several home economics texts.

Articles from periodicals on grooming and clothing selection.

Evaluation:

Give objective test over the activity.

Comments on use:

A favorite subject with most girls.

Rosalie Smith

66



| Subject Area(s) Clothing Unit(s) Grooming Objective(s): For the individual to recognize, understand, and utilize his/her skills, aptitudes, and interests in seeking employment and making a career choice. For the atudent to develop a realistic self-concept. Procedure: Have students select partners for skits or roleplaying. Act out salesperson-customer parts on such difficult questions as: a. Customer who needs size 16 but sees herself as a 10. b. Customer who desires a nunbecoming color. c. Customer who desires a "clingy" knit, but says it isn't becoming—and is right. d. Customer who desires a garment that requires many difficult alterations. | | - | Subte | nt Area(a) alask | |
|---|-------------------------------|---------------------------------------|------------------------|---|-----------------------------|
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| it isn't becomingand is right. d. Customer who desires a garment that requires | b. Customer who desires an u | nbecoming col | or. | | _ |
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Comments on use:

Students see the problems of salespersons and hopefully are better customers.

Rosalie Smith



| Objective(s): To help the student develop a realistic self-co To help the student be aware of and accept limi To help the student achieve and maintain a feel Procedure: Call the Sedalia School of Hairdressing. Make arrangements with Mrs. Fran Branson to vis the Home Economics I classes with a group of he students. This group gives an exceptent program on genera grooming with emphasis on hair care. Our students may volunteer to be models for par of the demonstration. | Resources and Materials: Sedalla School of Hairdressing it Mrs. Fran Branson r Several students and models |
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| Valuation: | |
| One of the best activities combining a specific | lesson and career education. |
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Rosalie Smith

My beginning students like this, and we have also used it as a FHA program.

| | Subject Area(s) (Clothing & Textiles) |
|--|---|
| | Unit(s) Grooming |
| Objective(s): | |
| To inform students of occupations available To expose the students to good grooming and | through the field of modeling. why it is important. |
| | |
| Procedure: | Resources and Materials: |
| Set up time and make arrangements with Wendy to come to your class. Discuss with her what you would like to have covered in class and items she would like to | Ward Wendy Ward, Wards Battlefield Mall, Springfield MO |
| | |
| | · · · · · · · · · · · · · · · · · · · |

Evaluation: A good way to show the girls up-to-date fashion and grooming information--service is free.

Comments on use:

This can be used as a culminating activity to a unit on grooming.

Subject Area(s) Clothing and Textiles

| Unit(| s) | Grooming |
|-------|----|----------|
| | | |

Objective(s):

To give the students an opportunity to practice decision-making by studying grooming in order to improve their self-image.

Procedure:

Show filmstrip.

Use suggested exploratory questions to follow filmstrip.

Use transparencies as teacher's guide suggests.

Resources and Materials:
Teacher's Kit "Facing You"
Clairol, Inc. c/o Learning
Realities
Filmstrip
Tape
Transparencies
Screen
Filmstrip-Projector
Overhead Projector
Tape Player

Evaluation:

The multi-media components of this kit are of excellent quality. The additional material makes this activity encourage individual exploration.

Comments on use:

There is a list of additional activities in the teacher's guide that may be helpful.

| | Subject Area(s) Clothing and Textile |
|---|--|
| | Unit(s) Grooming |
| Objective(s): | |
| To engage the students in an acgrooming field. | ctivity by which they may explore careers in the |
| | |
| | |
| Procedure: | Resources and Materials: |
| Assign the following roles to ca. dermatologist b. beautician c. psychologist d. school nurse e. guidance counselor f. coach Have them hold an informal dischealth, exercise, and career pl relates to self-image. | cussion on grooming, anning as each |
| Each student should research hi to gather relevant facts. | s role ahead of time |
| | |

Evaluation:

A good activity that requires library skills as well as being able to portray an image of person that student is doing in his role playing situation.

Comments on use:

If class is too large, a team may be assigned to do the situation, more occupations that are relevant may also be added to the list.

Subject Area(s) Clothing and Textiles

Unit(s) __Grooming

Objective(s):

To give the student information through which she can improve her personal appearance. To give the student an opportunity to gain knowledge about the job of a beautician.

Procedure:

Contact Sedalia school of hairdressing and make arrangements to present a group of students information about their school and helps they may personally put to use.

Arrange room, secure students to help in the presentation.

Resources and Materials:

Fran Branson - Sedalia School of Hairdressing

Evaluation:

Generally Mrs. Branson's group gives a very thorough presentation of opportunities they offer. They also demonstrate on students.

Comments on use:

This is a good way to conclude a unit on grooming with freshmen girls.

| | Subject | Area(s) | Clothi | ng & | Textiles | _ |
|----|---------|---------|--------|------|----------|---|
| ٠. | Unit(s) | Groomi | .ng | _ | | - |

Objective(s):

To give students an opportunity to become more comfortable talking before a group of people.

To give the students an opportunity to teach others something he knows.

Procedure:

Give students a list of topics from which to chose for his demonstration.

Let students have class time to do research for topic

Present demonstrations

Question/answer session after each demonstration

Have conference with student to give him an idea of his strengths and weaknesses. Jointly determine grade.

Resources and Materials: Student demonstrations

Evaluation:

Students can be a valuable teaching tool if they know the demonstration technique. The self-confidence they gain is difficult to measure.

Comments on use:

Before giving this assignment, give a lecture on how to give a demonstration if the students have not done this in your classes before. It also helps for the teacher to give a simple demonstration so they can see how to put their information to use.

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| | * | | Subject | Area(s) _ | Clothing | |
|--|---|--|---------|-----------|----------|------|
| | / | | | | | |
| | | | Unit(s) | Groomin | <u> </u> | |
| | | | | | | |

Objective(s):

To demonstrate a line of beauty products and how to use them. To acquaint the students with a job opportunity that would not require full-time attention.

Procedure:

Make contact and set up date and time for her to meet with the class.

Choose student for make-up demonstration.

Introduce consultant to class and turn it over to her.

Provide a question/answer period at conclusion of demonstration.

Resources and Materials: Olga Schnell, Fashion 2-20 Beauty Consultant

Evaluation:

This is a good way to get current trends of make-up application across to a class.

Comments on use:

At the conclusion of a grooming unit, I use this activity. Any consultant from any company might be good. I like to caution my students, "Although they are trying to sell their product, their techniques are usable with your make-up."

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Subject Area(s) Clothing and Textiles

Unit(s) Assembly Line Sewing

Objective(s):

To produce fifty industrial arts aprons.

To acquaint the members the importance of organization and cooperation in finishing a project.

Procedure:

Appoint committee to organize project.

- ; (,,

Assign jobs to members

- à cutters
- b. pinners
- c. sewers
- d. pressers
- e. finishers
- f. inspectors

Set aside a day or days for project.

Carry out project.

Resources and Materials: Material and thread for 50 aprons

Pattern Pins Shears Sewing machine

Evaluation:

Made members aware of the cooperation needed to make this project click. Gave the members first-hand experience in an assembly line job.

Comments on use:

Several of our members that were involved in this project are employed in a factory that requires assembly line work.

This project is not one in which repeats would be made often. A good way for one organization to help out another and also to raise money.



| Subject | Area(s) _ | Clothi | ng | & | Textiles |
|-------------|-----------|--------|-----|----|----------|
| Unit(s) | Clothing | Constr | uct | io | n |

Objective(s):

To develop self-confidence in making a self-evaluation.

To develop awareness of being able to improve clothing construction techniques on own.

Procedure:

Student and teacher grade finished garment discussing the following points:

a ... Was laboratory period used wisely?

- b. Go over garment discussing construction techniques suggesting how to improve if necessary.
- c. Discuss how to reuse the pattern on other garment
- d. Discuss techniques learned and how student will apply them to other garment that she will make.

Resources and Materials: Finished garment

Evaluation:

A good method to exercise the decision-making process in determining one's grades.

Comments on use:

This method of garment evaluation is quite time consuming. The student is more aware of improvements she can make. Student is more satisfied with grade if she helps to determine it.

| Subject | Area(s) <u>Clothing & Text</u> | iles |
|---------|------------------------------------|------|
| Unit(s) | Retailing - Interfacing | and |
| | Lininga | |

Objective(s):

To have an opportunity to compare qualities and differences of the many interfacing and linings on the market.

To acquaint students with fabric retailing with a first-hand experience.

Procedure:

Contact Rudisill's, set date and time for classes arrival. Discuss with manager the points that need to be covered on merchandising, interfacings, and linings.

Resources and Materials: Rudisill's Fabrics, Sedalia, Missouri

Field trip

Evaluation:

A good source to give first-hand information on the job of retailing fabrics.

Comments on use:

One of the few locations where a student can compare the different types of lining and interfacings at the same time.

Subject Area(s) Clothing & Textiles

Unit(s) Production of a Fashion Show

Resources and Materials:

Closed circuit TV

Objective(s):

To provide an opportunity for the students to cooperate in putting on a fashion show.

Procedure:

Set up committees and date

- a. commentary
- b. stage decoration
- c. coordination (all committee chair)
- d. advertisement
- e. program
- f. ushering

Committees make all arrangements with teacher advising.

Set up practices after commentaries have been written.

Second to last practice film with closed circuit TV.

Let students see film and comment on improvement.

Presentation

Evaluation:

Another good P.R. activity for the home economics department. Gets all the students involved in a major activity.

Comments on use:

This activity gets all the students involved. Committees can be classes so that class time can be used.



Subject Area(s) <u>Textiles and Clothing</u>

Unit(s) <u>Clothing Construction I</u>

Objective(s):

Developing Self-Understanding

To appraise aptitudes, interests and personality traits.

Developing General Life Skills

To understand how life-styles and education affect occupational choices.

Procedure:

Have each student compile a list of Reasons for Sewing.

Resources and Materials:

Students' personal knowledge Home economics texts, especially Homemaking for Teenagers, Book 2, by McDermott & Others.

Evaluation:

Refer back to this as the sewing work progresses.

Comments on use:

Students quickly have several reasons for sewing to fit their present life-styles.



| | | Subjec | t Area(s) <u>Cloth</u> | ing |
|---|-----------------------|-------------------|------------------------------------|----------------|
| | • | Unit(s |) Clothing Constr | uction |
| Objective(s): For the individual and interests in a To understand the | CCKTUE CHUIDIUVIIIENI | . And making a co | ilize his/her skil reer choice. | ls, aptitudes, |
| · · · · · · · · · · · · · · · · · · · | | | · | |
| | | | | |

Procedure:

Study material in text on children and infant apparel.

Discuss how infant apparel is and needs to be different from adult clothing.

Select suitable patterns, fabrics, and notions. Construct a child's garment.

Evaluate and display garments.

Resources and Materials:

Clothing Construction and Wardrobe Planning, pp. 219-20

Patterns, fabric, and notions

Evaluation:

Students like this project very much

Comments on use:

Seems to be a far more valuable and interesting project than I anticipated. Students like this project very much, and we have come almost to a "tradition" of having this work on display in the showcase at Easter.



Subject Area(s) - Clothing

Unit(s) Career Education

Objective(s):

To help the student to be able to locate and use career resource material in making career choices.

To help to recognize, understand, and utilize his/her skills, aptitudes, and interests in seeking employment and a career choice.

To help the student have a knowledge of career clusters.

Procedure:

Set up projector and play filmstrips and tapes prepared by the BEtterick Company on Careers in the Fashion Industry.

Resources and Materials:

Butterick Filmstrip Kit on Careers in the Fashion Industry Dukane Projector

Evaluation:

Appealing, up-do-date material

Comments on use:

Good student response, especially from seniors.

Rosalie Smith

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| Subject | Area(s) | Clothing | | |
|---------|---------|----------|------|--|
| Unit(s) | Texti] | les | - 4e | |

| | Οъ. | lect | tive | (s) | : |
|--|-----|------|------|-------|---|
|--|-----|------|------|-------|---|

To realize that he/she will have to change or adapt to his/her environment at times rather than being able to change it.

To assess his/her needs in order to understand them and determine which are most important.

To realize that he/she is responsible for his/her own decisions and their results.

Procedure:

I use two filmstrips on textiles: "The Textile Scene" illustrates practical "everyday" ways of using a knowledge of textiles and includes the responsibilities of the consumer; "Textiles for Today" has good material on the man-made fibers and also serves as a review for textiles test.

Resources and Materials:

Filmstrip projector, record player Filmstrips by Celenese Fibers Marketing Company--"The Textile Scene," "Textiles for Today"

Evaluation:

Comments on use:

Combines a knowledge of textiles and the responsibilities of the consumer. Illustrates practical "everyday" ways of using a knowledge of textiles.

Unit(s) Career Education

Objective(s):

Developing General Life Skills

- a. To understand the value of helping others.
- b. To understand the existence and necessity of rules.
- c. To understand the skills necessary to obtain and keep a job.

Procedure:

Each student selects a store selling textiles or clothing, contact the owner/manager, and make arrangements to interview a salesperson about his/her position and do so.

This would follow a study of this career area.

Resources and Materials:

Use general resource materials on Career Education in Clothing and Textiles. I like Opportunities in Clothing by McDermott and Norris, Chapter 2.

Evaluation:

Students compare desirable and undesirable aspects of positions interviewed.

Comments on use:

Realistic activity.

Subject Area(s) Clothing & Textiles

Unit(s) Career Education

Objective(s):

Developing General Life Skills

The student will gain information helpful in being a good consumer.

Procedure:

Field trips to fabric shops—Rudisill's Fabric Shop, House of Fabrics

I find these especially effective in our area. Students look at new products and a variety of items that it is impossible to keep in the home economics department. These owners are very good at explaining their products and business to the students.

Resources and Materials:

Evaluation:

Seeing and feeling and hearing are the best teachers.

Comments on use:

Necessary activity in meeting my teaching goals.



Subject Area(s) _ Clothing & Textiles

Unit(s) - Career Education

Objective(s):

Help students prepare for actual work experience in clothing and textile area. To understand and use skills necessary in obtaining and keeping a job.

Procedure:

Study differences between home and industrial sewing.

Study safety in a factory.

Compile list of safety rules to apply to industrial equipment.

Resources and Materials:

Resource person from Levi factory on job skills and safety.

Study Opportunities in Clothing, Chapter 6.

Evaluation:

Test covering above lessons.

Comments on use:

Makes the work world a much more realistic place



Subject Area('s) Clothing & Textiles

Unit(s) <u>Career Education</u>

Objective(s):

Help students know and use good "store" manners.

Develop awareness of knowledge, skills, and problems of salespersons.

Procedure:

Role play fabric saleslady and student customer.

Resources and Materials: Several yardages of student's fabrics

Tape measures, yard sticks

Evaluation:

Have students describe a "good" salesperson as well as "good" customer.

Comments on use:

Hope this helps students as they make their purchases for class projects.



Unit(s) Textiles

Objective(s):

The student will gain a skill that would be necessary as a consumer as well as in certain jobs in the textile industry.

Procedure:

List 15 facts or "clues" that help determine the wrong side of fabric from the outside of the fabric.

Resources and Materials:
Fabric ads
Mail order catalogs
Clothing Construction and

Wardrobe Planning by Tech. 7

Evaluation:

Comments on use:

Useful information for the girl as a consumer as well as one involved in the textiles industry.

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Subject Area(s) Clothing and Textiles

Unit(s) Career Education

Objective(s):

Developing General Life Skills

- a. To identify present life-styles.
- b. To acquire communication skills.
- c. To understand what affects career choices.

Procedure:

Prepare a personal data sheet

Resources and Materials: Use library and business education materials.

Opportunities in Clothing by McDermott and Norris (Bennett)—Chapter 1 is especially good in our field.

Evaluation:

Review written data sheets.

Comments on use:

Will be valuable to many students'.



Subject Area(s) Clothing II

Unit(s) <u>Careers in Clothing and</u> Textiles

Objective(s):

To be able to identify and analyze employment opportunities and requirements in the clothing and textiles areas.

To investigate local careers in clothing and textiles and their responsibilities and requirements.

Procedure:

The unit was based on the following generalizations:

A variety of employment opportunities requires knowledge and skills in the area of textiles and clothing.

Good understanding of employment requirements aids in obtaining worthwhile jobs. Individuals are more likely to make wise vocational choices.

An understanding of personal qualifications necessary for specific jobs is important in planning for a career.

Each student wrote a brief description of career choice, its requirements, etc.

Students interviewed people in careers in clothing and textiles. For example, one student interviewed a lady who does home sewing for people.

Various speakers were invited into the classroom: an area home economist with area of specialization in clothing and textiles, a college fashion design major, a local owner-manager of a clothing store, an employee at a local fabric shop.

Resources and Materials:

Butterick "Careers in the Fashion Industry" kit Includes 8 filmstrips and cassettes, teacher's guide plus additional activity suggestions

Butterick Fashion Marketing Co., 161 Sixth Avenue, New York, NY 10013

Evaluation:



Subject Area(s) _ Clothing II

Unit(s) Careers in Clothing and Textiles, (con't.)

Objective(s):

Procedure ·

Students designed and completed individual projects. Example: design a boutique, including description of decor, floor plan, layout, and examples of types of merchandise, display facilities, promotion, etc. Other possibilities: interview local alterationist for men's shop, field trip to dry cleaning establishment, a department store personal shopper, careers in drapery making and upholstering.

Resources and Materials:

Evaluation:

50 points total: Class project (description) - 5 points Individual projects - 35 points Class discussion - 10 points

Comments on use:

In my opinion, the Butterick kit on fashion merchandising is excellent. It's informative, up to date, and appeals to high school students.

90

Karen Hargrave

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Unit(s) Creative Home Arts

Objective(s):

Leisure Time Activities

To acquaint the student with an occupation you can do in your own home. To demonstrate to the students a pleasurable leisure time activity.

Procedure:

Make arrangements to have cake decorator come to class.

Introduce and let her continue class.

Make time for questions at the conclusion of class period.

Resources and Materials: Florine Hobein, Route 3, Cole Camp, MO 65325 Cake Decorator Demonstration Table

Evaluation:

Students are always excited about Mrs. Hobein coming. She always demonstrates something new. She generally has samples too!

Comments on use:

This is usually done in connection with party foods and creative home arts. Mrs. Hobein also lets the students know the creativeness in the kitchen always brings compliments.



Unit(s) Creative Home Arts
(Leisure Time Activities)

Objective(s):

To give the students an opportunity to learn a pleasurable art or craft to use for leisure time activities.

Procedure:

Students choose an art or craft that he would like to learn how to do.

Give individual instruction to the students as they need it.

Jointly grade project at the conclusion of unit on the following merits.

- a. Will you use this technique again?
- b. Is it worth the time spent on it?
- c. Was class time wisely spent working on the project?
- d. Are you satisfied with your results?
- e. If you will use this technique again, what will you do differently?

Write a paper describing how the art or craft was chosen to learn how it was originated.

Resources and Materials:

Evaluation:

The students enjoy this unit. It is hard to evaluate. If the students at the end of the grading session feel pleased with their end results and wants to do more, I feel that we have accomplished good results.

Comments on use:

This is a quickly passing unit that we have for four to five weeks. Crocheting and knitting projects are difficult to accomplish in this period of time unless the student chooses a small project. Before the unit starts, sit down with the student and go over a list of supplies he will need.



| Subtest | Amala | FHA Community Service | _ |
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Objective(s):

To present an opportunity for teens to gain confidence working with the elderly. To give the teens an opportunity to increase ability to converse with the elderly.

Procedure:

Set up a committee to make initial contact with nursing home so that students can begin setting up a time schedule for visits.

Visits may be made during study hall, activity period, or after school.

After schedule has been devised, give copy to nursing home and school office.

Begin making visits, students will be expected to do the following for the elderly.

Read
Chat
Teach crafts
Take gifts
Sew
Aid with bingo

Resources and Materials:
Nursing home
Gifts
Reading ability
Friendly personality
Ability to communicate

Evaluation:

This is a good tool to aid students to gain self-confidence around older people. Also makes them feel worthy after teaching them how to do something they know how to do.

Comments on use:

At first, some students may feel depressed. After self-confidence is gained this will soon disappear.



Subject Area(s) FHA Community Service

Unit(s) Better Teen-age Community Relations

Objective(s):

To aid members in gaining self-confidence in working with the public.

To serve coffee to public gracefully (could also be used as training opportunity for waitress).

Procedure:

Set up committee

Preliminary public relations

- a. contact mayor and get o.k. of city to servecoffee at Christmas drawing
- write news articles for paper for advance publicity

On date to serve

- a. set up post two hours before drawing
- b. serve about 1 hour before

Clean up

Follow-up publicity

- a. pictures of serving
- b. news articles

Resources and Materials:

Coffee makers

Sugar

Cream

Coffee cups

Spoons

Signs

Articles in local papers before Students willing to work

Evaluation:

A good method for establishing good community—teen relations. Good training for organizational team work, news writing, meeting and relating to older people with self-confidence.

Comments on use:

Any opportunity that the community offers can be used in this manner-much work can be accomplished in this area.



The following sheets represent home economics individual units to be included in a semester course entitled "Personal," Culture" designed primarily for girls. However, the two reference books Call Me Mister and Charm and Poise for Getting Ahead are closely related and could be used in a co-ed class.

The students will early in the semester choose several areas of work they feel they are interested in researching. All during the class, an attempt will be made to apply or have the student apply information gained to their chosen field or fields of work.

Each time a speaker is asked to talk to the class, he or she is expected to give a quick insight into the career as well as covering the subject assigned.

Nadine Moore



ADDRESSES OF RESOURCES

Gregg Division - McGraw-Hill Book Company
Charm
Charm for Miss Teen

Milady Publishing Corporation 3839 White Plains Road Bronx, NY 10467 Charm and Poise for Getting Ahead Call Me Mister

Glencoe Press A Division of The MacMillan Company
8701 Wilshire Boulevard
Beverly Hills CA 90211
Personal Improvement for the Career Woman

Scrence Research Associates, Inc. 57 West Grand Avenue Chicago, IL What Employers Want

Homemaking Research Laboratories Tony, Wisconsin 54563 Today's Consumer



ADDRESSES OF FILM SOURCES

Association Sterling Films Executive Offices 8615 Directors Row Dallas, TX 75247

American Angus Association 3201 Frederick St. Joseph, MO 64501

Modern Talking Picture Service 1212 Avenue of the Americas New York, NY 10036

Health Education Services Missouri Division of Health Broadway State Office Building Jefferson City, MO 65101

Extension Division Communication Department 119 Whitten Hall Columbia, MO 65201

Association Films 347 Madison Avenue / New York, NY 10007

Public Service Audience Planners, Inc. 208 S. LaSalle Street Chicago, IL 60604

Union Label Department
International Ladies Garment Workers Union
22 W. 38th Street
New York, NY 10018

National Association of Manufacturers Film Büreau
277 Park Avenue
New York, NY 10017

General Mills, Incorporated 9200 Film Center Post Office Box 1112 Minneapolis, MN 55440



Unit(s) Personal Culture - Introduction

。Objective(s):

The student will be aware of what characteristics the business world wants besides skills. The students will assess themselves and make plans to improve.

Procedure:

Review a case study of an individual who was successful in being hired for an important job for which there were many applicants. Analyze the differences. Example:

One day Bill Adams walked into the office of/Robert H. Baldwin a prominent firm of insurance brokers. "May I see Mr. Baldwin?" he asked the secretary. "I have no introduction, but I would appreciate it a lot if I could talk with him for just a moment." The secretary was impressed by Bill. He was such a serious, earnest young man! She took him in to Mr. Baldwin.

"I'd like a job in your office," announced Bill.
"But," explained Mr. Baldwin, "we're not in the market for anyone now. What makes you think we are?"

"Well, Bill replied, "I want to get into the general insurance business. I've studied insurance, Mr. Baldwin, and when I looked into the aviation end of it, I found out that you pioneered that kind of coverage. That's why I want to be with you. I want to understudy the men who look ahead. I'll work hard. I am willing to do any job at any old salary and learn the

Resources and Materials:

Success Insurance in a Man's World, Milady Publishing Co.

Evaluation:

Unit(s) Personal Culture - Introduction,

Objective(s):

Procedure:

business from the bottom up. I may be green, but I know I want to specialize in aviation, and I know yours is the company I want to be with. Won't you give me a chance?"

Have a personnel relations officer or employer speak to the class on what he or she looks for when choosing employees.

Use the checklist (next page) to assess student's traits.

Students make a list of personal qualifications necessary for any job. (Could relate this to the career they are researching.)

Make a checklist or sheet out of the above activity to rate themselves now and at the end of the semester for any progress on items needing revision.

Use Grooming Self-Quiz. (Boys)

Resources and Materials:

Evaluation:

WHAT HAVE YOU TO OFFER?

What kind of an employee will you make? You can take stock of yourself right now and find out. Here are some questions to ask yourself. Answer them honestly and see how you rate. Answer with a yes or no, not sometimes or partially.

- 1. Are you neat in your personal appearance and work habits?
- 2. Do you have a real willingness and desire to learn new iskills and new ways of doing things?
- 3. Are you punctual?
- 4. Can you apply yourself to a job without being easily bored or distracted?
- 5. Can you adapt to new and unexpected situations easily?
- 6. Can you work under pressure, when necessary, without becoming nervous and upset?
- 7. Do you have confidence in your abilities?
- 8. Are you emotionally stable, capable of taking things in your stride?
- 9. Have you enough initiative to be able to work on your own?
- 10. Are your job plans in keeping with your own capacities and the opportunities employers have to offer?
- 11. Do you have a sense of duty and responsibility?
- 12. Are you reliable? Can you be depended on to do a job satisfactorily?
- 13. Can you gain the friendship and respect of fellow-workers?
- 14. Can you cooperate with fellow-workers?
- 15. Can you cooperate with supervision and management?
- 16. Can you follow directions willingly and without argument because you respect authority?
- 17. Can you understand instructions and carry them out accurately?
- 18. Can you accept criticism without feeling hurt?
- 19. Can you work without constant supervision?
- 20. Do you ask questions about things you don't understand?
- 21. Can you complete a job once you start it?
- 22. Are you a pleasant person to work with?
- 23. Do you like people?
- 24. Are you friendly and congenial?

How did you do? If you answered yes to most of the questions, you are making good progress toward becoming a good employee. All you need now are the necessary skills and training.

Unit(s) Personal Cultures - Manners

Objective(s):

The student will be aware of effect of use of good manners on others. The student will be able to use good manners with ease.

Procedure:

Students write a paragraph on the value of proper etiquette for any situation.

Role play making introductions.

Go as a group out to dinner for real practice with local restaurant cooperating.

Use Good Manners Quiz as a game to test knowledge.

Discuss job of hostess.

Working in groups, write a job description for a hostess in different situations such as at home, office, restaurant, etc.

Use checklist on dating behavior.

Discuss importance of gracious manners on the job.

Write formal and informal invitations, also answer them.

Resources and Materials: Films:

"A Date for Dinner" (Etiquette for a dinner date) Modern Talking Picture Service "Good Table Manners" (Emphasis on boys) University of MO

Hostesses from business, a homemaker, motels

Books:

Charm & Poise for Getting
Ahead by Tolman, Chapter 11
Personal Improvement for the
Career Woman by Zipp, Chapter
27-28-29
Call Me Mister by James, Chapter 8
Charm by Whitcomb and Lang

Evaluation:

Evaluate class discussion and written work.

Unit(s) Personal Culture - Hand, Leg,
Foot Care

Objective(s):

The student will be aware of the importance of care of hands and feet to job success.

Procedure:

Speaker to discuss importance of the feet and legs to entire body health.

Discuss importance of hands in jobs outside the home and for the homemaker.

Have a manicure demonstration by a former student (now a beautician).

Allow students to give each other manicures or pedicures.

Discuss hand positions and graceful movements.

Resources and Materials: Local podiatrist

Former student about to complete training

Books:

Personal Improvement for Career Women by Zipp, Chapter 6
Charm for Miss Teen by Whitcomb and Cochran, Chapter 6
Call Me Mister by James,
Chapters 3 and 4
Charm and Poise for Getting
Ahead by Tolman, Chapters 3
and 4
Charm by Whitcomb and Lang,
Chapter 6

Evaluation:

Comments on use:

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Nadine Moore



Unit(s) Personal Culture - Posture

Objective(s):

The student will understand what constitutes good posture. The student will become aware of individual posture problems and strive to correct them.

Use posture rating chart to rate each individual's posture.

Practice posture improvement exercises in class each day,

Have a doctor discuss the relationship of posture and Pettis County Medical Society health.

Have a model demonstrate good posture and discuss her profession.

Discuss good posture for various situations: getting in and out of a car, sitting, standing, filing, on the platform, etc.

Make posters on posture to alert students outside classroom of rules of good posture.

Conduct a "Good Posture Contest" in school and recognize winner adequately.

Resources and Materials:

Model from department store

Books: What You Should Know About Yourself, Peacock Press Personal Improvement for the Career Woman, Zipp Charm for Miss Teen, Whitcomb and Cochran Charm, Whitcomb and Lang Call Me Mister, James, Chapter 33

Evaluation:



Unit(s) <u>Personal Culture - Skin and</u>
Hair Care

Objective(s):

The student will be able to select hair styles becoming to them. The boys, as well as the girls, will develop an appreciation of the privilege of choosing styles becoming to them. The student will demonstrate use of suitable cosmetics. The student will be able to choose make-up to suit the occasion.

Procedure:

Operators from School of Hairdressing spend a day at school to discuss and demonstrate make-up and hair care. Students from home economics as well as other students from study hall come for evaluation and some actual hair cutting or trimming. Make-up is also applied. Both boys and girls enjoy this activity. (A smaller project for one period can also be done.)

Students practice on each other on hair styles for certain jobs and activities.

Students experiment with each other as to color of make-up to use in relation to shape of face.

Discuss make-up in relation to occasion.

Operators from local school discuss career possibilities and training needed from local sources.

Resources and Materials:

Operators from School of Hairdressing

Local Avon dealers supply samples

Books:
Charm and Poise for Getting
Ahead by Tolman
Call Me Mister by James

Free Film:
"Why Wigs?" Associated Films

Evaluation:



Unit(s) Personal Culture - Entering the World of Work

Objective(s):

The student will be able to assess his/her own qualifications and interests for specific jobs. The student understands how to apply for a job. The student recognizes the importance of first impressions.

Procedure:

Have panel of employers discuss the importance of the interview.

Socio-drama - "Do's and Don't's in Interviewing."

Use "Sell Yourself" chart (Today's Consumer - page 91)

Following film viewing, evaluate occupations.

Have representative of local labor union discuss the functions of unions today.

Bring to class various advertisements for jobs to analyze for effectiveness.

Write an advertisement for a job you want.

Write a letter of application in answer to an advertisement. ·

Prepare a resume to enclose with the application. .

Use a bulletin board showing suitable wardrobe for having an interview.

Compare the appearance of a person interviewing for the job as a child care worker and the same person the next day on the job. Make similar comparisons for other types of work.

Evaluation:

Resources and Materials:

Films: "Personal Qualities for a Job," Coronet Films "The Air Force Nurse," Dept. of Air Force "American Doctor," American Osteopathic Association "The Army Nurse," Dept. of Army "The Career Game," Modern Talking Picture Service "Jackson's Tree," General Mills

Unit(s) <u>Personal Culture - Entering</u> the World of Work, p. 2

Objective(s):

Procedure:

Using pictures (or actual models prepared ahead) showing desirable and undesirable manners of dress, discuss the behavior which might be expected of each individual. Would this behavior be beneficial or detrimental to job performance?

Write a paper on "What I Have to Offer an Employer."

Have former students who are working give an informal panel on how their work is related to future plans.

Use case studies of instances in which individuals: lost their jobs because of inability or unwillingness to change; failed to progress because of lack of flexibility.

Present a mock TV show depicting jobs students' grandparents or parents might have had, the ones they would like to have, and the ones they think their children might have.

Resources and Materials:

Books:
What Employers Want, Life
Adjustment Book
Charm and Poise for Getting
Ahead, Chapter 30
Personal Improvement for
Career Women, Chapter 30
Call Me Mister, Chapter 27-28

Evaluation:

Evaluate class participation, projects, and written work.

Comments on use:

ERIC

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Únit(s) Personal Culture - Personality

Objective(s):

The student will become more aware of their individual behavior pattern. The student recognizes the relationship between effective attitudes toward health and work and successful employment. The student relates personality development to successful family life as well as job success.

Procedure:

Brainstorm for definition of personality.

Class set up bulletin board to portray facets of personality.

Dramatize different behavior patterns of a child and a mature teenager.

List personality traits important to job success.

Debate: Resolved "I would rather have a pleasing personality" (fill in with various topics-example, "than great wealth")

Buzz groups discuss advantages and disadvantages of showing emotions, why expression is necessary, socially acceptable ways of expressing emotions, effect on individual involved. Resources and Materials: Charm for Miss Teen, Chapter 13

Films:

"Attitudes and Health,"
Missouri Division of Health
"Anger at Work," Missouri
Division of Health

Speaker - Public relations person relating personality and job success.

Evaluation:

Evaluate class participation of projects.

Comments on use:

Nadine Moore



Unit(s) Personal Culture - Voice and Telephone Technique

Objective(s):

The student will recognize relationship between voice qualities used and the impression they have upon others. The student will recognize that communication is a major factor in effective interpersonal relations. The student will use appropriate telephone manners as an asset to communication.

Procedure:

Tape each voice and analyze its qualities.

Do exercises to improve vocal expression.

Buzz session to identify traits that voice can portray, then role play these traits of voice inflections.

Use crossword puzzles to enlarge vocabulary.

Discuss telephone techniques for home, office, etc.

Resources and Materials:

Film: "A Manner of Speaking," Bell Telephone Office (local)

Books:

Charm by Whitcomb and Lang,
Chapters 13, 14, 15, 16, & 17
Personal Improvement for the
Career Woman by Zipp, Chapter
24, 25
Call Me Mister by James, Chapter 20, 26
Charm and Poise for Getting
Ahead by Tolman, Chapters 23, 29
Charm for Miss Teen by Whitcomb
& Cochran, Chapter 12

Evaluation:

Comments on use:

Nadine Moore

Subject Area(s) Home Economics

Unit(s) <u>Personal Culture - Good Lines</u> for Good Looks

Objective(s):

The student will be able to choose clothes suited to him/her as well as the occasion and current trends. The student will demonstrate an understanding of fabrics and construction of garments as it relates to durability of clothes.

Procedure:

Students select from magazines, catalogs, appropriate attire for themselves for the specific jobs in which they are interested.

Use transparencies to show relation of shape of face and figure to clothing selection.

Identify various kinds of fashion terms and trends.

Plan a wardrobe for the person on the job. (Identify job)

Discuss choice of fabric in relation to care required and durability.

Field trip to local store to compare fabrics, labels, and quality of construction.

Discuss what to look for in ready-to-wear garments.

Discuss choice of jewelry for the occasion.

Resources and Materials: To Clothe a Nation (career centered)

Proctor & Gamble's transparencies on personal grooming

Buyer from local ready-to-wear store

Fabric store manager

Local jeweler speak on how to choose quality jewelry and how to wear jewelry.
"Careers in the Fashion Industry," by Butterick Pattern Co.
Films: "Fashion Designs for You" "Fashion in Action"

Evaluation:

Comments on use:

Subject Area(s) Home Economics

Unit(s) Personal Culture - Food and Health

Objective(s):

The student demonstrates good food choices. The student will understand the relation. between job performance and eating habits.

Procedure:

Discuss basic food needs of all persons.

Discuss special diets.

Keep record of food eaten for two days. Analyze for calorie content.

Set up a hypothetical cafeteria for students to make food choices according to given situations—low calorie, high protein, sugar free, etc.

Discuss qualities needed for food service employees.

Plan, prepare, and serve a low calorie meal and a high calorie meal. Compare food values and costs.

Resources and Materials: Have a dietitian speak on his/her career.

Books:

Charm and Poise for Getting
Ahead by Tolman, Chapter 34
Charm by Whitcomb & Lang,
Chapter 2

Dining room manager or food service employee discuss their jobs.

Film: "This is Betty Crocker"

Evaluation:

Comments on use:

Subject Area(s) Home Economics

Unit(s) Personal Culture - Where to Live

Objective(s):

The student will be more aware of items to consider when choosing a place to live. The student will know what local sources can aid in locating housing.

Procedure: 1

Bring in advertisements for available places to live. How are they evaluated?

Discuss advantages and disadvantages of apartment living.

Research mobile home living.

Compare cost of the various housing arrangements.

Discuss points to consider in choosing a place to live for the single girl.

Resources and Materials: Books: <u>Charm</u> by Whitcomb & Lang, Chapter 22

Possible resource speakers: Mobile home representative Real estate dealer Chamber of Commerce representative

Evaluation:

Comments on use:

Nadine Moore



HELD TRIP SITES & GUEST SPEAKERS

112

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|----------------------------|--|
| ERIC | |
| Full Text Provided by ERIC | |

| | GUEST SPEAKER | No | No | Yes | Yes | Yes | Yes | . Yes | Yes | ŊŎ | No | Yes | Possibly | Possibly | Possibly |
|-----------------------------|---------------------------|----------------------------|---------------------------------|--------------------------------|---------------------------|---------------------------------|-----------------|-------------------|---------------------------------------|----------------------------------|----------------------------------|---------------------------------|-----------------------------------|--------------------------|--------------------------|
| • | GRADE | 9-12 | 11-16 | 6-12 | , K-12 | 7-12 | .0 | 9-12 | 7-12 | 7–12 | 3-12 | 7-12 | 6-4 | 9-12 | 0 |
| • • • • | GROUP | 1-6 | 20 | 30 , | 20 | 0 | 0 | 4-5 | 0 | 0 | 30 | 0 | . 50 | 4-5 | 0 |
| • | FIELD TRIP | Yes | Yes | Yes | Yes | No | No | Yes. | No | No. | Yes | NO. | Yes | Yes | ON |
| TE LISTING | TELEPHONE | 826-3300 | 333-6800 | 827-1712 | 826-4000 | 886-8464 | 668-4858 | 438-5116 | . 886~6986 | 886–6792 | 886-2188 | 886-3716 | 886-3301 | 438-6312 | 668-4427 |
| AND FIELD TRIP SITE LISTING | CONTACT REPRESENTATIVE | Alexander | John Irish | Russ Woodyard | Don King | Thelma Hansen | Pete Stelling | Edwin F. Brady | Larry McClure | Bob Ault | Mr. Jim Dick | Dolly Kiser | Caton Martin | Mr. Mahlon White | Vergil Oglevie |
| GUEST SPEAKER | REP | Dr. | M. | Ä. | Mr. | MS. | Mr. | Mr. | lik Mr. | . | H. | MB. | ¥ | Ä. | Mr. |
| GUEST | ADDRESS | 900 W. Main Sedalia, MO | 4800 E. 63rd Kansas City, MO | Highway 50 Sedalia, MO | 4th & Park Sedalia, MO | 203 N. Jefferson Sedalia, MO | Cole Camp, MO | Warsaw, MO | Farmer's Savings Bank Marshall, MO | 1570 S. Kentucky Marshall, MO | 1701 S. Kentucky Marshall, MO | 78 S. Jefferson Marshall, MO | 253 W. Marion St. Marshall, MO | Warsaw, MO | Cole Camp, MO |
| 113 | NAME | • O O O O | Allstate Insurance Co. | American Electrical Industries | Archias Floral Co. | Aftist | Attorney at Law | & Attorney at Law | Attorney at Law | Ault's Skelly Station | B & B Market | , Banges | Banquet Foods | Benton County Enterprise | Benton County R-I School |

| EI | 1. | | • | | | | |
|---------------------------|-----------------------------------|---------------------------|-----------|-------------|-----------|----------------|------------------|
| 115 | ADDRESS | CONTACT REPRESENTATIVE | TELEPHONE | FIELD | GROUP | GRADE LEVEL | GUEST SPEAKER |
| C-B Shop | Cole Camp, MO- | Mr. Dave Wordeman | | Yes | 4 | 9-12 | No |
| C. W. Flower | 219 S. Ohio . Sedalia, MO | Mrs. Austin | 826-3200 | Yes | 15-20 | 11-16 | Yes |
| Cablevision, Inc. | 600 S. Osage Sedalia, MO | Mr. Lynn Harrison | 826-0933 | Yes | 20 | 5-9 | Possibly |
| Cargill Incorporated | Marshall, MO | Mr. Jack Hartwick | 886-7473 | Yes | 20-25 | ο, | Possibly |
| Cargill Nutrena Feeds | Smithton, MO | Mr. Gene Hudiburg | 343-5319 | Yes | 10 | 7-12 | Yes |
| Cash U. S. Super | Cole Camp, MO | Mr. Jim Cash | 668-3700 | Possibly | 0 | 0 | No |
| City Offices | 214 N. Lafayette Marshall, MO | Mr. Ron Collins | 886-2226 | No , | 0 | 7-12 | Yes |
| Classic Studio | 6th & Kentucky Sedalia, MO | Mr. Ed Brummett | 826-8888 | Yes | 5-10 | 7-12 | Yes |
| Clay. Mead Furniture | Highway 65 Marshally MO | Ms. Kay Perkins | 886–5354 | N N N | 0 | 7-12 | a |
| Coffman's Marina | Highway 65 South Sedalia, MO | Mr. John Smith | 827–3692 | Yes | 1-6 | 9-12 | NO |
| Commerce 'Bank | 10th & Walnut Kansas City, MO | Mr. John Wells | 234-2000 | Yes | 50 | 11-16 | No. |
| Consumers Supermarket | Hancock & Broadway Sedalia, MO | Mr. Bill Smillie | 827-3190 | Yes | 15 | K-12 | Yes |
| Courts Lawn and Garden | Marshall, Mo | Mr. Delford Thompson | 886-5000 | No | 0 | 7-12 | Yes |
| Creasy's Insurance Agency | Warsaw, MO | Mr. Gordon Creasy | 438-5621 | No. | 0 | 0 | Yes |
| Dala's Boutique | Tipton, MO | Ms. Dala Yantz | 433-2626 | No | 0 | 0 | Yes |
| Day Care | 321 W. Second Sedalis, WO | Mrs. Zimerschied | 826–5040 | Yes | l a day | oʻ | X S |

| NAME | ADDRESS | CONTACT REPRESENTATIVE | AMUHAM ALL | FIEL | FIELD GROUP | GRADE | GUEST |
|--------------------------|-----------------------------------|---------------------------|---------------------|----------|-------------------|-------------|----------|
| ich T | Marshall, MO | Mr. Don Wert | 886-7438 | | | TEVEL | SPEAKER |
| DeLong Dry Goods | Warsaw. HO | Mrs. Delone | 2025-827 | | | ĵ (| FORSIBLY |
| | Cole Carp. MO | 7.0 | 450-550 668-6591 | | • | > | Possibly |
| Democrat News | Marshall NO | | 17C+ 000 | | | 01-k | Yes |
| | | m. sen y athett | 666-223 | Yes | 3 25 | 6- 2 | Yes |
| Jentist . | Warsaw, MO | Dr. Shepardson | 438-5421 | No | | 0 | Possibly |
| Dentist | 1810 W. 11th Sedalia, MO | Dr. Robert Vit | 826–5445 | No | 0 | K-12 | Жо |
| Dentist | Coie Camp, MO | Dr. D. V. Reimsnitter | r 668-3312 | Yes | 9-7 8 | 9-12 | Possibly |
| Doctor of Osteopathy | 1701 S. Lafayette Sedalia, MO | Dr. Joe Bennett | 826-6633 | Yes | s 5 at a time, 40 | 7-12 | Yes |
| Don's Dive Shop | 3312 S. Highway 65 Sedalia, MO | Mr. Don Kabler | 826–4681 | SK SK | F : | 8-12 | Tes |
| Don's Welding | Highway 65 South Sedalia, MO | Mr. Don Carr | 826–7310 | Yes | в 1–10 | 8-12 | No |
| Duke Manufacturing | Main & Duke Road Sedalia, MO | Mr. Ivan Stuart | 827–2661 | Yes | , 10 , | 4-12 | No O |
| Durham Chevrolet | Warsaw, MO | Mr. Floyd Durham | 438-5133 | Yes | s 10 | 8-12 | Yes |
| Eckhoff Clothing | Cole Camp, MO | Mr. Raymond Eckhoff | 668-4707 | Yes | 7 | 9-12 | No |
| Essers | 18 S. Jefferson Marshall, MO | Mr. David Esser | * 886–2107 | No | 0 | 7-12 | Yes |
| Estes' 66 Station | Warsaw, MO. | Mr. Gary Estes | 438-6022 | № | 0 | 0 | Possibly |
| Farmer's Bank of Lincoln | Lincoln, MO | Mr. Karl Kroenke | 547-3311 | Yes | 8 4-5 | 9-12 | Possibly |
| Farmer's Insurance 11 | 1806 W. 11th Sedalia, MO | Mr. Newby | 827-0122 | Yes | 3 1-5 | 9-12 | Possibly |
| • • • • | | 1 | / | | | | , |

| 117 | ADDRESS | CONTACT REPRESENTATIVE | TELEPHONE | FIELD | GROUP | GRADE LEVEL | GUEST SPRAKER |
|-----------------------------|---------------------------------------|---------------------------|-----------|-------|----------------|----------------|------------------|
| Fire Station | 211 S. Kentucky Sedalia, MO | Mr. Jabas | 826-8044 | Yes | 1-15 | 0 | Possibly |
| Flat Creek Vet. Hosp. | 1701 W. Main Sedalia, MO | Dr. Peacock | 827–2057 | Yes | 10-15 | K-12 | Yes |
| Gambles | 2 S. Jefferson. Marshall, 140 | Mr. Norvelle Brown | 886-6823 | . No | 0 | 7-12 | Yes |
| Bill Greer Body Shop | Main Street Sedalia, MO | Mr. Orval Burd | 827-2162 | Yes | 'n | 10-12 | No No |
| Hallmark | 25th & McGee . Kansas City, Mo | Ms. Rose A. Lightle | 274-4667 | Yes | 20, | 11-16 | Yes |
| Harris & Reid | Farmer's Savings Bank Marshall, MO | Mr. Mike Reid | 886-5544 | No | 0 | 7-12 | Yes |
| Neinzler Bros. Welding | Marshall, MO | Mr. Frank Heinzler | 886-7775 | Yes | 20-25 | 7-9 | No |
| Holiday Inn | 32nd & Limit Sedalia, WO | Mr. Jim Grieshaber. | 826-6100 | Yes | 40-50 | 8-9 | Possibly |
| Home Lumber | 207 E. North Marshall, MO | Mr. Roland Wood | 886-3342 | No | 0 | 7-12 | Yes |
| Horse Racing | P.O. Box 951 Sedalia, MO | Mr. Anderson | 826-7114 | Yes | 1-10 | 9-12 | Possibly |
| Howard Construction | 1509 N. Ohio Sedalia, MO | Mr. Olen Howard | 826-5750 | Yes | 5-15 | 8-12 | No |
| Hurtt's Pharmacy | 504 W. 16th Sedalia, MO | Mr. Hurtt | 826-2872 | Yes | 1-10 | 8-12 | Possibly |
| IBEW Local 814 Credit Union | n 2111 W. Broadway Sedalia, MO | Ms. June Kuhlman | 826-0814 | Yes | 6 at a time | 8-12 | Possibly |
| IGA | 2402 W. Broadway Sedalia, MO | Mr. Ralph Huff | 827-1452 | Yes | 25 | K-12 | Yes |

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| | Full Text Provided by ERIC |
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| NAME | Address | CONTACT REPRESENTATIVE | TELEPHONE | FIELD TRIP | GROUP | GRADE LEVEL | GUEST SPEAKER |
|---|---|---|-----------|---------------|-------|----------------|------------------|
| Industrial Loan & Investment | 120 W. Fifth Sedalia, MO | Mr. Firman Boul | 826-4800 | Yes | 25 | 7-12 | Yes |
| ر الم | 1421 S. Limit Sedalia, MO | Mr. Jack Smith | 827–2485 | No | o · | 0 | Possibly |
| Jack Couts' Running Quarter Horses | Mo. State Fair Grounds Sedalia, MO | Ms. Tina Brown | 826-1135 | Yes | 5-10 | K-12 | No |
| Jim's Garden Center | 1000 W. Main Sedalia, MO | Mr. James L. Roster | ,826-4411 | Yes | 115 | 6 | Possibly |
| Bob Johnson TV & Appliance | 2907 W. Broadway Sedalia, MO | Mr. Ray Thompson Mr. Paul Johnson | 827–2326 | Yes | 15-20 | 7-12 | Yes |
| KDRO Radio | West Highway 50 Sedalia, MO | Mr. Herb Brandes | 826–5005 | Yes | 15 | K-12 | Possibly |
| c Keeharts | Marshall, MO | Ms. Alice Alexander | 886-5611 | , No | 0 | 7-12 | Yes |
| Kim Originals | 2500 E. Broadway Sedalia, MO | Mr. Bill Cline | 826–2500 | Yes | 15 | K-12 | Possibly |
| Kings Court | Marshall, MO | Mr. Bill Coman | 886-5444 | Yes | . 15 | 7-12 | No |
| KMMO-KMF1. | Highway 65 North Marshall, MO | Mr. Harold Douglas Mr. Jin Athon Mr. Jack Abdon | 886–7422 | No | 0 | 7-12 | Yes |
| KMOS TV Station | 2100 W. Broadway Sedalia, MQ | Mr. Stuart Gressley | 826–1651 | Yes | . 15 | K-12 | Yes |
| KSIS Radio | North 65 Highway '1 Sedalia, MO | Mr. Carl Yates | 826-1050 | Yes | 10 | K-14 | Yes |
| Lacuma Builders, Inc. | 2800 W. Main Sedalia, MO | ht. Bob Cook | 826-0522 | Š. | 0 | 0 | Yes |
| | | | • | | | | |

| CUEST SPEAKER | Yes | No | Yes | Yes | Pogsibly | Yes | No | Yes | Yes | Yes | Yes | Yes | No | Possibly |
|---------------------------|---|-----------------------------|---------------------------------|-------------------------------|---------------------------|-----------------|------------------------------|------------------------------------|---|--|------------------------------|------------------------------|-----------------|----------------------------|
| GRADE | 11-12 | 7–16 | 7-12 | 8-10 | Inquire | 1-12 | 11-16 | 11-12 | 7-12 | 7-9 | 1-12 | 7-12 | 0 | 7-12 |
| GROUP | 0 | 20 | . 0 | 1-15 | Inquire | 10-15 | , 20 | 0 | 0 | , 20 , | 15-20 | 20–30 | 0 | |
| FIELD | No | Yes | No | N ON | Yes | Yes | Yes | No | No | Yes | Yes | Yes | No | Yes |
| TELEPHONE | 826-5428 | 826–6762 | 886-7313 | 826-7719 | . 547–3800 | 826-8630 | 221–3737 | 826-8816 | 886-7464 | 886-7177 | 886-7411 | 886–2244 | 826–7556 | 826-5270 |
| CONTACT REPRESENTATIVE | Donald Barnes | LeRoy Young | . Lee Beardon | Diane Cordry | George Williams | Bill Wheeler | . Cullen | Hazel Palmer | Leo Hayob | Juanita Dametz | Gerald Stone | John Payne | Con Scott | Bill Stratton |
| REP | Mr. | ¥. | Mr. | Ms | Mr. | Mr | Mrs. | M8. | Mr. | | ૠ | Dr. | Mr. | Ħr. |
| ADDRESS | il8 W. Fifth Sedalia, MO | Route 2 Sedalia, MO | 20 S. Jefferson Marshall, MO | 2401 W. Second Sedalia, MO | Lincoln, MO | Hughesville, MO | 1034 Main Kansas City, MO | 901 S. Vermont Sedalia, MO | 214 N. Lafayette Marshall, MO | 160 W. Summit Marshall, MO | Arrow Street Marshall, MO | 565 S. Odell Marshall, MO | Hughesville, MO | 218 S. Ohio Sedalia, MO |
| 11 | Lamm, Barnett, Crawford, Barnes, Fritz Law Firm, | Lee's Archery Manufacturing | Lee's Studio | Lifeguard | Lincoln New Era Newspaper | Locker Plant | Macy's | F Magistrate JudgePettis County | Marshall Chamber of Commerce 214 N. Lafayette Marshall, MO | Marshall Floral & Greenhouse 160 W. Summit Marshall, MO | Marshall Police | Marshall Public Schools | Martin Lumber | Mattingly's Variety Store |

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| NAME | ADDRESS | CONTACT REPRESENTATIVE | TELEPHONE | FIELD TRIP | GROUP | GRADE | GUEST SPEAKER |
| Merle Norman Cosmetics | 120 S. Ohio Sedalia, MO | Ms. Sandra Boul | 826–6430 | o No | 0 | 11-16 | Yes |
| MFA Elevator | Cole Camp, MO | Mr. Ed Schnakenberg | 668-3231 | Yes | 8-9 | 9-10 | Possibly |
| MFA Grocery | Lincoln, MO | Mr. Joe McKnight | 547-3621 | No | · . | 0 | Yes |
| MFA Implement | Lincoln, MO | Mr. Clarence Frisch | 547-3318 | Yes | 7 | 9-12 | No |
| MFA Insurance | 1817 W. Broadway Columbia, MO | Mr. Vic Ohman | 445-8441 | Yes | 50 | 11-16 | No |
| Missouri Division of E. S. | 215 E. Fifth Sedalia, MO | Mr. Bill Giles | 826-8184, | Yes | 25 | 11-12 | Yes |
| Missouri Pacific Railroad | 210 N. 13th St. St. Louis, MO | Mr. D. M. Tutke | 314-2944 | Yes | Arr. | 7-12 | Possibly |
| 1 Hissouri State Bank | 917 S. Limit Sedalia, MO | Mr. William Claycomb | 826-1213 | Yes | 20-25 | , 4-12 | Possibly |
| Missouri State Fair | Box 111 Sedalia, MO | Ms. Myrna Ragar | 826-0570 | Yes | 30 | 3-7 | Possibly |
| Missouri Valley College | 系 Marshall, MO | Mr. Ed Leslie * | 886-6924 | No. | 0 | 9–12 | Yes |
| Model Cleaners | Warsaw, MO | Mr. Richard Kingma | 438-5831 | Fes | , 20 | K-12 | No |
| Ollison's Garage | 2809 E. 12th Sedalia, MO | Mr. Keith Ollison | 826-4077 | Ν̈́ο | ′ 0 | 0 | Yes |
| . Otten Truckline | Cole Camp, MO | Mr. Pete Otten | 668-3112 | No | . 0 | , o | Yes |
| Patricia Stephens Modeling Finishing School | 4638 Nichols Parkway Kansas City, MO | Ms. Sue Peterson | 531-5866 | Yes | 09 | 7-12 | Yes |
| Pepsi-Cola Bottling Co. | Sedalia, MO | Mr. W. C. Ream | 826-8144 | Yes | 30 | 6-7 | Possibly |
| 12 | | | | | ٠. | | • |

| GRADE GUEST LEVEL SPEAKER | 6-12 Possibly | 9-12 No | O NO | 7–9 No | 4-9 Possibly | 8-12 No | 9-12 No | 5-12 Possibly | 9-12 Possibly | 1-9 Possibly | K-9 Possibly | 7-12 No | e-: · |
|------------------------------|-----------------------------|-----------------------|--|----------------------------------|-----------------------------|----------------------------|--------------------|---------------------------------|----------------------|-------------------------------|-----------------------------|-------------------------|---------------------|
| GROUP | 10-15 | 9 | ° 0 ° | 25 | 25-30 | 1-10 | 4 | 31 | 8-10 | 10 | 20 | 25-30 | |
| FIELD | Yeş | Yes | No | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes . | |
| TELEPHONE | 826-5316 | Templeton 668-3750 | 826–4660 | 886-6200 | 826-8887 | 826-2126 | 547-3317 | 826-8400 | 438-5111 | 827-0845 | 826-6920 | 826-1157 | - 1 |
| CONTACT REPRESENTATIVE | Mr. Joe Wasson | Ms. Phyllis Templeto | Ms. Rita Kenney | Mr. Weislocker | Mr. Roy Hinton | Mr. Bill Ut2 | Mr. Rainbow | Mr. Darrell Olsen | Ms. Eloise Atkins | | Mr. Mallory | Mr. Rick Geer | |
| Address | 626 E. Fifth Sedalia, MO | Cole Camp, MO | l6th & Missouri Pacific Spur Sedalia, MO | 205 N. Lafayette Marshall, MO | 405 E. Fifth Sedalia, MO | 501 N. Park Sedalia, MO | Lincoln, MO | 3501 W. Broadway Sedalia, MO | Wargaw, MO | 1800 S. Ingram Sedalia, MO | Sixth & Ohio Sedalia, MO | R. R. #2 Sedalia, MO | 1645 5 3 2 |
| 121 ERIC | Pettis County Ambulance | Phyllis's Beauty Shop | Pittsburgh Corning | Post Office | Post Office | Quality Body Shop | Rainbow Radio & TV | Ramada Inn | Reinhart Fajen, Inc. | Kest Haven Retirement Home | Retail Bakery | Rick's Body Shop | Rivel Mosufootusing |

| O Little Dy | 4" | 1 | | | .,,- | | |
|---------------------------|-------------------------------------|---------------------------|----------------------|----------|-------|---------------|------------------|
| . NAME | ADDRESS | CONTACT REPRESENTATIVE | TELEPHONE | FIELD | GROUP | GRADE . LEVEL | CUEST SPEAKER |
| Rival Manufacturing Co. | Miller's Park Plaza Sedalia, MO | Ms. Nyra Price | 827-3860 | Ö t | O | • | Yes. |
| Rose & Buckner | 72 N. Jefferson Marshall, MO | Mr. Bob Rose | 886-2002 | Yes | 15-20 | 7-12 | Yes |
| Russell Brothers | Marshall, 160 | Mr. Casey Kotowiez | 886-7340 | No No | • | 7-12 | Yes |
| Russell Brothers | 214 S. Ohio Sedalia, HO | Mr. Bob Johnson | 826-5154 | Yes | 1-10 | 8-12 | N _O |
| Scott's Jewelry | East Highway 7 Marshall, MO | Mr. Scott | 438–5700 | No. | | 0 | Possibly |
| Sears | 110 W. Third Sedalia, MO | Mr. Finis Galloway | 826-6500 | Yes | 10 | 7-12 | Тев |
| Sedalia Computer Service | 210 E. 7th Sedalia, MO | Mr. Larry McRoy | 827-1990 | Yes | 10-15 | 9-12 | Tes |
| Sedalia Democrat-Capital | 700 S. Massachusetts Sedalis, MO | Mr. Don Keller | 826-1000 | . Yes | 15 | K-16 | NO NO |
| Sedalia Implement Co. | 2205 S. Limit. Sedalia, MO | Mr. John Joy | 826-0466 | Yes | 15-25 | 7–12 | Yes |
| Sedalia Memorial Airport | East Highway 50 Sedalia, MO | Mr. James Addas | 826–9796 | Yes | Small | K-14 | Possibly |
| Sedalia Police Department | 3rd & Osage Sedalia, MO | Mr. Bill Willer | 826-0214 | Yes | 10-15 | 1-14 | Yes |
| Sedalia Water Department | 111 W. Fourth Sedalia, MO | Mr. C. H. Taylor | 826-1234 | Yes | 15 | 6-9 | Possibly. |
| Sheriff's Department | Warsaw, MO | Mr. Bob Breshears | <i>¥</i> 438–5252 | No | 0 | 0 | No |
| | | • | • | , | • | | · |

| 123 | ADDRESS | CONTACT REPRESENTATIVE | TELEPHONE | FIELD TRIP | GROUP | GRADE | GUEST SPEAKER |
|--|------------------------------------|-----------------------------------|-----------|---------------|--------------------|---------------------|--------------------|
| Paul Shfnn Oil Company | RFD 3 Warsaw, MO | Mr. Paul Shinn | 438-5013 | No | 0 | 0 | % |
| Sho-Me Stables | State Fair Grounds Sedalia, MO | Ms. Elaine Knight | 827–2243 | Yes | 5-10 | K-12 | No. |
| Sound Shop | 1716 W. Ninth Sedalia, MO | Mr. Al Reese | 827–2223 | Yes | 50 | K-12° | Yes |
| Southwestern Bell Telephone | 220 E. 5th St. Sedalia, MO | Mr. Bob Johnson | 826–9800 | Tes | 25 | K-12 | Yes |
| Sowers' Horses | Callis Stables Sedalia, MO | Ms. Susan. Sowers | 827-1778 | Yes | 5-10 | 8-12 | Yes |
| Stan's TV | P.O. Box 856, Rt. 2 Warsaw, MO | Mr. Stan Johnson | 438-6859 | No | H | 9-10 | , Yes |
| E State Fair Community College 1900 Clarendon Road | 1900 Clarendon Road Sedalia, MO | Mr. Fred Davis | 826-7100 | Yes Check | 5-10 with Betty | 9-12 y Blackwell | Y es ell |
| State Fair Riding Academy | Route 3 Sedalia, MO | Ms. Faith Lovell | 826–9767 | Yes | 1-5 | 8-12 | No |
| T & O Phosphate | Hughesville, MO | Mr. Larry Owen | 826-1813 | No | 0 | 0 | No |
| The Craft Shop | 318 S. Ohio Sedalia, MO | Mrs. Boatman | 827-3041 | Yes | 15-20 | 5-12 | Possibly |
| The Dog House | 116 W. 16th Sedalia, MO | Mr. Antoine | 827-1941 | Yes | 1-10 | 8-12 | No |
| Third National Bank | 301 S. Ohio Sedalia, MO | Mr. Bob McDonald | 826-0611 | Yes | 30-40 | 6-9 | Possibly. |
| Town and Country Shoes | 201 N. Missouri Sedalia, MO | Mr. Charles Rayl Mr. Ken Grott | 826-4490 | Yes | Small | K-12 | Yes |

| | GUEST SPEAKER | N O N | Yes | % | No | Ϋ́ | No | Yes | Possibly | Yes | No | No | Possibly | Yes | Yes | No | Yes |
|----|------------------------|-----------------------------|------------------------------|----------------------|---------------------------------|---------------|---------------------|------------------------------|----------------------|-----------------------------|-----------------|--------------------|---------------------------------------|--------------------------|----------------------------|------------------------------------|-------------------------------|
| | GRADE | 3-12 | 7-8 | 7-12 | 8-12 | o | | 7-12 | 9-12 | 5-12 | 0 | 1-14 | 8–12 | 8-12 | . 8–12 | 7-12 | 4-12 |
| | GROUP | 10 | 25 | Arr. | 1-10 | 0 | • | 0 | ,9-4 | 15 | 0 | Smal1 | • • • • • • • • • • • • • • • • • • • | ∞ , | 0 | 0 | 10 |
| | FIELD | Yes | Yes | Yes | Yes | No | Yes | , N | Yes | Yes | No | Yes | Yes | Yes | No | No | Yes |
| | TELEPHONE | 826–3030 | 886–3033 | 438-5117 | 827-0040 | 668-4523 | 668-3233 | 886–6161 | 668-4421 | 826-8200 | 527-3317 | 438-7321 | 438–6919 | 438-7333 | 827-3760 | 886–6813 | 826–9356 |
| | CONTACT REPRESENTATIVE | Mr. Funnell | Mr. Ray Arth | Mr. Osborne McMillen | Mr. Verl Schnepf | Dr. Taylor | Mr. Harold Viebrock | Mrs. Howell | Mr. Vern Dean | Mr. Mark Kitch | Mr. Warren | Mr. Stan Intelman | Mr. Jerome Kelly Mr. Donald Prunty | Dr. N. V. Roff | Mr. Steve Laslo | Mr. Gerald Leach | Mr. Wilken |
| | ADDRESS | 541 E. Fifth Sedalia, MO | 207 E. Belle Marshall, MO | Warsaw, MO | 1801 W. Broadway Sedalia, MO | Cole Camp, MO | Cole Camp, MO | 22 Jefferson Marshall, MO | Cole Camp, MO | 2016 W. Main Sedalia, MO | Green Ridge, MO | Warsaw, MO | Warsaw, MO | Warsaw, MO | 651 E. 14th Sedalia, MO | Jefferson & Morgan Marshall, MO | Thompson Hills Sedalla, MO |
| ER | E WY | Tullis Hall Dairy Co. | Tygart & Arth Body Shop | Unitog | Verl's Amoco Service | Veterinary | Viebrocks Welding | Vogue Styles | H-K Chevrolet Garage | Walker Publishing Co. | Warren Grocery | Warsaw Auto Supply | Warsaw Sewing Center | Warsaw Veterinary Clinic | WESCEMO, Inc. | Western Auto | 124 Milken Music |

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|--|---------------------------------|---------------------------|----------------------|---------------|-------|-------|------------------|
| | ADDRESS | CONTACT REPRESENTATIVE | TELEPHONE | FIELD TRIP | GROUP | GRADE | GUEST SPEAKER |
| Williams Press | Cole Camp, MO | Mr. George Williams | 668-4418 547-3911 | Yes | 9-4 | 9-12 | Possibly |
| Wilson's Company, Inc. | Box 340 Marshall, MO | Mr. Don Nutten | 886–5522 | Possibly | 12 | 7-12 | Possibly |
| Wood & Huston Bank | 27 North Street Marshall, MO | Mr. Mitchell | 886–5575 | Yes | 25 | 7–9 | Yes |
| Yeager's Cycle Sales | 3001 S. Limit Sedalia, MO | Mr. Rick Yeager | 826–2925 | Yes | 1-15 | 8-12 | NO NO |
| Yost Chevrolet | Odell Avenue | Mr. Ken Yost | 886-3348 | No | | 7-12 | Yes |